Pre-World War II Period – Selected Publications

Annotated Bibliography

Introduction

This selected bibliography with annotations contains the rich body of pre-World War II publications housed at the Japanese American National Museum. Reflected in these publications are the lives and aspirations of the growing and developing communities of the Japanese in America.

The scope of the bibliography is as follows:

1. Publications directly related to Japanese American history and culture.

Because the bibliography focuses on Japanese American themes, some publications in the museum collection have not been included. For example, material published for the general public and read by Japanese immigrants and Japanese Americans are not included in this bibliography. Also excluded are Japanese grade school textbooks originally intended for use in Japan. Conversely, Japanese textbooks published in the U.S. for use in Japanese American language schools have been included in the bibliography.

Note: Each publication in the bibliography has a Collection ID number in parentheses. Researchers must provide this ID number when requesting to view material. Viewing items from the National Museum’s collection is by appointment-only.
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I. Agriculture


   This nursery grew and imported Japanese and American plants and trees and was managed by Japanese in Texas. The nursery specialized in oranges and figs.

2. 米國産業日報社編. 在米日本人產業總覽

   History of Japanese immigrant agricultural industries with a brief account of communities in the continental United States.


   Discusses in both Japanese and English the legal interpretations of the Alien Land Law for Japanese farmers in California.

4. 棟亞日本人會編 農業講習會講義集
   Rōa Nihonjinkai, ed. **Nōgyō Kōshūkai kōgishū** [Lectures for agricultural course]. Lodi, Calif: Rōa Nihonjinkai, 1923. 15, 34, 55, 27, 14, 39, 6 p. (96.5.97)

   Experts in each field describe the Alien Land Law, agricultural management, inheritance law, book keeping, and tax law.

II. Art and Photography

5. East West Art Society. **Catalogue of Second Jury Free Exhibition of the work by members of East West Art Society in San Francisco Museum of Art.** San Francisco: East West Art Society, 1922. 35 p. (95.249.3)

   Includes a catalogue of exhibited works and a program of the music, dance and theater art presented on the opening day of the exhibit. The art of many Japanese Issei artists, including Chiura Obata, was exhibited.

Contains works by Japanese and Japanese American photographers.

7. Hikoyama Teikichi. 黒炎
Hikoyama, Teikichi. **Kokuen** [Black flames]. San Francisco: Hikoyama Teikichi, 1923. 26 plates. (95.249.2)

Collection of woodcut prints that was self-published by the artist.

8. **Pictorial photography in America.** New York: The Pictorial Photographers of America, [1920-]

   V. 1 (1926) (2003.302.1)
   V. 2 (1929) (2003.302.2)

Publication of photographs selected from more than one thousand submissions. Includes the works of many Japanese American photographers.


   1931 (2004.154.7)
   1932 (2004.154.2)

Compilation of photographs from the Annual International Salon of Pictorial Photography, organized under the auspices of the Camera Pictorialists of Los Angeles. The works of many Japanese American photographers were selected.


The exhibition was held at Japanese Union Church in Little Tokyo in June of 1923 by Shakudosha, a fine art group of Issei in the Los Angeles area.

**III. Business**


The National Museum owns many issues of this bilingual monthly journal, dating from the first issue in January 1932 through 1938. Articles are related to the flower market and the flower growing business.
12. 實業之布哇：第十五周年記念：世界平和進進號
Collection of essays and commentaries on world peace by Issei, Japanese and American leaders.

Catalog for holiday specials offered by the American branch of the Nakaya Company. It contains black and white images of and text related to Japanese objects and novelties.

History of green tea in Japan by a company that imported and distributed tea. Each page has a beautiful color picture that illustrates the text.

Mimeographed pages list the names of Terminal Island fishing boats, boat owners and crewmen during the period prior to World War II.

IV. Cookbooks

16. 宮川陽琴 アントレー及サラダ料理法：實用秘訣
This cookbook, which was likely published for Issei student-laborers, or "school boys," depicts many fancy dishes with photographs.

Prepared primarily for Japanese immigrants, this cookbook also contains advertisements for national and local stores and companies involved in food preparation.


Given the publication date, this cookbook was likely used by “schoolboys” who had to prepare dishes that they had never seen or eaten.

V. Directories, Who’s Who and Yearbooks

19. 鰹坂愛助編 太平洋沿岸在米同胞事業家寫真帖
   Ajisaka Aisuke, ed. Taiheiyō engan zaibei dōhō jigyōka shashinchō [Album of Japanese business families residing in America along the Pacific coast].
   Seattle: Ajisaka Tōyō Kankōdan Jimusho, 1935. (22), 500, (65) p. (93.96.1)

   Photographs of families, stores, hotels, restaurants, farmlands, etc. in the states of Washington, Oregon, and California. Captions identify families and their former addresses in Japan.

20. 赤司郁編 平和記念寫真帖：南加在留代表的日本人

   Photographs of individuals, families, shops, businesses, farmlands, etc. in Southern California. Akashi Kaoru was a photographer and the owner of Parisu Shashinkan in Little Tokyo.

21. 稻田秀吉 央華日系市民寫真：並英文日本事情大鑑

   List of Nisei, some accompanied with photos, in Oregon and Washington, and information about Japan in English for Nisei.

   Seattle: Hokubei Jijisha, 1916. 大典記念 [Taiten kinen] (95.228.3, 96.5.63)
The 1916 issue of the yearbook covers the enthronement ceremony for the
Taisho emperor. Both yearbooks address issues related to Japan, the U.S., and
Japanese Americans and include good demographic data and a directory.

23. 加州毎日新聞社 加毎年鑑 = Year Book and Directory. Los Angeles:
Kashū Mainichi Shinbunsha, 1939-1940 (93.183.13, 96.5.67, 97.170.2,
NRC.2002.69.2)

Mainly a directory for Japanese Americans in the U.S.

24. 川島伊佐美編 北米中加日本人寫真帖
Kawashima Isami, ed. Hokubei Chūka Nihonjin shashinchō [Album of
(98.63.1)

Photographs of Japanese families, their farms, and businesses in Central
California. The captions introduce the families and provide their original
Japanese addresses.

25. 松本本光 加州人物大観：南加之巻
Matsumoto Honkō. Kashū jinbutsu taikan: Nanka no kan [Who’s who in
California : Southern California]. Los Angeles: Shōwa Jihōsha, 1929. 6, 9, 492
p. (96.5.59, 60)

Introduces men and women in a wide variety of professions, the arts and sports,
including the leaders of Japanese associations.

26. The New World Sun. 新世界朝日年鑑 = New World-Sun Year Book. San
Francisco: The New World Sun, 1939-1940 (99.293.1, 2001.173.4)

Mainly a directory of Japanese American organizations, businesses, and people.
Includes advertisements.

27. 日米新聞社 日米住所録 = The Japanese American directory.

1940 (97.261.127)
1941 (2002.71.3)

Same format as other directories.

28. 羅府朝日新聞編輯局 在米日本人寫真帖
Rafu Asahi Shinbun Henshūkyoku. Zaibei Nihonjin shashinchō [Album of
Japanese in the United States]. Los Angeles: Rafu Asahi Shinbun, 1913. 118
p. (92.133.1)
Photographs of Issei stores, farms, and other businesses from the early period of Japanese immigration in Southern California. Each photo is accompanied by the Issei’s original Japanese address and current American address.


- 1907 or 1908 (94.58.18A)
  (94.58.18B)
  (94.58.18C)
  (94.58.18D)
  (94.58.18E)
- 1913-1914 (94.58.18F)
- 1914-1915 (94.58.18G,H)
- 1937-1938 (96.5.64, 2002.71.1)
- 1938-1939 (95.250.1, 96.5.65)
  (92.141.2, 93.183.13, 96.5.66, 97.379.5, 2002.71.2)
- 1940-1941 (94.86.1, 96.5.48, 98.76.1, 98.266.23, 98.373.1, 2006.122.1)

Contains an overview of the history, industries, and statistics of Japanese immigrants in Southern California. All issues have an extensive directory that usually covers the entire U.S. Includes many photographs of, and advertisements for, Japanese communities and businesses in Los Angeles.

30. 西南協議會 西南區住所錄：1939.

Includes the addresses and phone numbers of Japanese businesses and individuals in the southwest area of Los Angeles, as well as many advertisements that are accompanied with their own table of contents.


Portraits of families with introductions that include the families’ original addresses in Japan. Many of the photographs depict the Nisei in formal attire, including girls dressed in kimonos.

Lists the addresses and phone numbers of Japanese in Oregon. Includes many advertisements for Japanese businesses, mainly located in Portland.

33. 芳紀集: 昭和十四年, 全日本令嬢名鑑

Portraits of young Japanese women of marriageable age wearing formal kimono and western clothes. Nisei women in California are also listed.

VI. Education


Written for students from Japan to describe the American system of education, undergraduate vs. graduate education, professional schools, college life, living conditions, and expenses.


Book used to teach grammar. Contains English text and Japanese writing on opposing pages.

36. 米國市民教育委員、日本人教員講習會委員
教員講習會講義録

Provides questions concerning American democracy, principles, systems, and history from a lecture given during a workshop.


Published for a course for teachers in Japanese language schools to master an elementary knowledge of American history, institutions, and the ideals of democracy.
38. Cyr, Ellen M. Revised second reader: California State series: school text books = 改正第貳読本 : 獨脩 San Francisco: Yonemura Yonetaro, 1903. xvi, III, 310 p. (96.5.38)

   Reader for Japanese to learn English. Translated by Rev. J. K. Inasawa and Yonetaro Yonemura. All English words have Katakana pronunciations.


   Provides sample letters both in English and Japanese.


   The committee held summer conferences to instill leadership qualities and to promote better understanding among Japanese students and the American public. Includes a directory listing the names and addresses of Japanese students and the institution they attended.


   Autobiography of Michi Kawai, who studied at Bryn Mawr College. After her return to Japan, Kawai founded the Keisen Girls' School and organized the Y.W.C.A in Japan. One chapter of the book addresses the Y.W.C.A. training of Japanese women who emigrated to the U.S.


   Report issued for the conference tour of 48 Japanese to the U.S. The conference discussed current issues in the world and the relationship between the U.S. and Japan with 48 American students. In one chapter, the Japanese students also talk about their impressions of Nisei.

Self-learning English conversation book with kana-letters attached for pronunciations. This book was commonly used by Issei schoolboys.

VII. Education for Nisei (Second Generation)

1. General


This book is a guide to the study of Japanese cultural heritage for American citizens of Japanese parentage, whom the author believes are the future bridge between America and Japan.

46. 馬場久成 児童と家庭
Baba Hisanari. Jidō to katei [Children and home]. Tokyo: Keiseisha Shoten, 1918. 3, 8, 366 p. (96.5.93)

The author, who lived in Sacramento, wrote this book to help Issei parents to raise their children in the U.S.


Compilation of 26 graduation addresses and essays by Nisei students in California schools in 1932.


Nisei students of Tokyo’s Keisen Girls’ School surveyed other Nisei regarding their lives in Japan and produced this research based on 440 answers to the questionnaires.

49. 近藤菊二郎 我子の養: 教育心理
This book was probably published for Japanese immigrant parents who lived in the U.S. The author was a teacher at McKinley High School in Hawaii.

50. 中河頼覚 日米作法の常識

The author, who was involved in Japanese language education for Nisei, wrote this book to teach the Nisei etiquette in both Japan and the U.S.

51. 曽我部四郎 もう三千弗
Sogabe Shirō. Mō sanzen-doru [Three thousands dollars more]. Tokyo: Teimi Shuppansha, 1926. 3, 8, 12, 2, 182 p. (96.5.84)

Collection of essays published to raise three thousands dollars to rebuild Honomu Gijuku in Hawaii. Sogabe was a pioneer of Christianity in Hawaii and the founder of the school.


Provides a brief summary of three monographs published by the Stanford University Press (Education-psychology, vol. 1, no. 1-3). The reports address problems that Nisei face as they adjust to life in California.

53. 杉町八重充 家庭社会学：家庭問題の研究

This publication mainly includes articles that appeared in the Rafu Shimpo. The author was a journalist for Hokubei Jiji in Seattle and Rafu Shimpo in Los Angeles.

54. 常光浩然編 日本留學の實際

Comprehensive and practical guide for Nisei who want to study in Japan.

2. Japanese Language Schools

55. 遠藤幸四郎 カンプトン両学園々報
Endō Kōshirō. **Kanputon ryōgakuen enpō** [Compton Japanese Language School report]. Tokyo: Endō Kōshirō, 1936-  

No. 1 1936 (97.155.8)  
No. 2 1940 (97.155.9, 97.261.125, 97.261.137)  

Contains school records, history, financial reports, and essays on Nisei education. Endō was the principle of the school. No. 2 includes essays by students.

56. 布哇教育會編 布哇日本語教育史  
Hawai Kōikuikai, ed. **Hawai Nihongo kyōikushi** (History of Japanese language education in Hawaii). Honolulu, Hawaii: Hawai Kōikuikai Shuppanbu, 1937. 4, 5, 1, 2, 12, 702 p. (96.5.46)  

Comprehensively covers all aspects of Japanese language education in Hawaii including reactions to it from the general Hawaii society.

57. カンプトン学園, カンプトン土曜学園  
綴方文集 : 支那事変  

Collection of writings by Nisei students at the Compton Japanese Language School. According to the introduction this publication was to be distributed among Japanese military people as well as general public.

58. 南加日本語學園協會會報部 教授と経営: 南加日本語學園協會會報  

第四號 [Dai yongō. No. 4] (1932)  

Includes short messages regarding the mission of the school, a report of the association, and a list of Japanese language schools in Southern California.

59. 羅府第一學園 忠義  
Rafu Daiichi Gakuen. **Chūgi** [Loyalty]. [Los Angeles: Rafu Daiichi Gakuen, 1924?] xii, 108, 16 p. (89.60.70)  

This mimeographed collection of short essays by students was published by the 少年少女倶楽部 (Boys and Girls Club) of the school.
60. 羅府第二學園 學園だより

1937
1938
1939
1940

Includes information about activities, introduction of new personnel, reports of meetings, and essays by students.

61. 佐々木静子、西森辰子 綴方文集

Collection of Japanese writings by two excellent Nisei students in the Compton Japanese Language School.

3. Religious Education and Socialization


Annual publication of a Nisei Buddhist association in the San Francisco Bay Area. Contains photos and descriptions of clubs, sports teams, and activities, but also includes a section entitled Research on Buddhism.


Buddhist teaching in a question and answer format for Sunday school use, family use, and adult study.

64. ヒロ仏教コーラス編 聖歌集
Hiro Bussei Kōrasu, ed. Seikashū [Holy songs]. Hilo, Hawaii: Hiro Hongwanji Nichiyō Gakkōbu, 1935. 104 p. (91.90.67)

Japanese and English Buddhist songs for Sunday school and photos of groups of young Buddhist men and women at Hongwanji in Hilo, Hawaii.
65. 石川清編 = Memories of Tazuko Ota. [Los Angeles: s.n., 1929]. 60, 31 p. (96.5.117)

Collections of essays written in memory of Tazuko Ota, a Nisei Christian girl who died in 1928 at the age of 14, by Ota's friends.


Volume 2, no. 2, of a journal of the two Y.M.B.A. leagues. This issue was dedicated to the Second Pan-Pacific Conference of the Young Buddhists' Associations at Tokyo and Kyoto in 1934.


Vol 1, no.4, of quarterly published by Sigma Kappa Theta, an association of Christian missionaries active in Japan, the U.S. and Canada. Includes "an announcement for Nisei" to apply for a scholarship.

68. 大関尚之 = 佛教日曜学校教案
Ōzeki Shōshi. Bukkyō nichiyō gakkō kyōan [Teaching plan for Buddhist Sunday schools]. Kyoto: Chūgai Shuppan, 1924. 2, 2, 8, 17, 636 pp. (91.90.165)

Collection of Buddhist morals and stories. The original request to publish this book came from Honpa Hongwanji in Hawaii.

69. 大関尚之 = 童話幸福な子供 = Blessed children. [San Francisco]: Honpa Honganji Gakumubu, 1928. 16 pp. (91.90.122)

This children's story was written and used for the religious education of young Nisei.

70. Shinran. Shoinge: the hymn of true faith. [Lompoc, Calif.: Itsuzo Kyogoku, ?] 18 p. (91.90.87)

Itsuzo Kyogoku translated and published the hymn of the True Pure Land Sect into English in memory of his daughter.

The first issue of a bilingual yearbook of this association. Includes photographs of members, a directory, and short writings.


This book introduced the True Sect of Pure Land Buddhism to Japanese American children as well as the general American public. Takahashi was a lecturer in Mahayanism and a research professor of the Indea Academy of America in New York, and Izumida was an Abbot of the Higasi Hongwanji of North America.

73. 山田將翁 宗教の真髄
Yamada, Shō. *Shūkyō no shinzui* [The essence of religion]. Kyoto: Dōhōsha, 1928. 2 + [1], 63 p. (91.90.84)

This book is based on lectures given by the author for summer school students of the Alameda Buddhist church near Oakland in 1927.

4. School Yearbooks


1929 v. 9 (2000.269.1)

The annual surveys Japanese American youth culture and the day to day concerns of the Nisei population in Hawaii around 1920s.

75. 校友會文藝部 卒業記念誌

1938 (2003.191.1)
1940 (2003.191.3)
1941 (2003.191.2)

Yearbook for Hawaii Japanese Junior High and High School. Contains portraits of graduates as well as photographs of school activities and classes and collections of literary works. Cover title is 校友會誌 (school yearbook).


   1927 (94.71.1)

Terminal Island students attended San Pedro High School by ferry.


   1936 (91.93.35)
   1937 (91.93.32)
   1938 (91.93.36)
   1941 (91.93.34, 93.190.3)

Many Nisei studied in Theodore Roosevelt High School.

5. Textbooks

79. 文運堂編. 硬筆書方帳：高等科第二學年：北海道アンヘルス郊外，カンプトン學園，カンプトン土曜學園用


   40 p. (97.261.138)

Handwriting workbook that also includes school regulations.

80. 中等教育研究會編 布哇教育會編纂日本語讀本準據學習書：中等科：巻三


Lists kanji and includes examples of usage and practice questions.
81. 遠藤幸四郎 新聞學習手引：付實用新和英辭典

This book was published as a textbook for the Compton Japanese Language School in order for Nisei to understand Japanese society and events. Clippings of Japanese newspapers and Rafu Shimpo are included.

82. 布哇中央學院 現代文新選：第二輯
Hawaii Chūō Gakuin. *Gendaibun shinsen: dai nishū* [New selection of modern writings : no. 2]. [Honolulu, Hawaii: Hawaii Chūō Gakuin, ?] Pages were torn out after p. 184. (96.5.28)

Models for student writing are selected by themes, such as literature, moral lessons, nature, politics, traffic, civilization, and religion.

83. 布哇教育會 日本語讀本

Published and used for Japanese language education in Hawaii.

84. 布哇教育會 日本語讀本：中等科用：卷四

Readers published in Hawaii include subjects with Japanese themes as well as those of Hawaii and the main land.

85. 布哇教育會 修身書：中等科用：巻三, 四

Collection of moral lessons taken from events and great men in Japan and around the world.

86. 本願寺學務部 日本語副読本：巻二

87. 河村幽川編 アメリカ日本語読本

A collection of readings by famous writers, selected for Nisei to learn common sense, morals, customs, culture, and the nature of Japan. The editor was a Japanese language teacher in Hawaii and California.


Collections of short English readings with kana and Japanese translation. The original text was published by the California State Board of Education and was translated by Koda Kisatsuchi.

89. 國民學校: 算術: 三年生用

This textbook has copied pages likely from a Japanese text, and a hand-written title on a cover of a thick paper. Probably made and used in a Japanese language school.

90. 日本語學園編纂委員會編 日本語讀本：米國加州教育局檢定

No. 1 (97.155.14)
No. 2 (97.155.14)
No. 3 (97.155.14)
No. 4 (96.5.35, 97.155.14)
No. 5 (97.155.14)
No. 6 (97.155.14)
No. 7 (97.155.14)
No. 8 (97.155.14)
No. 9 (96.5.36)
No.10 (97.155.14)
No.11 (91.90.117, 97.155.14)
No.12 (97.155.14)
No.14 (97.155.14)
No.15 (97.155.14)
No.16 (97.155.14)
Japanese textbooks compiled by Issei educators in California.

91. 小學國語讀本：巻十

Copied pages of a reader are stitched together in the style of a traditional Japanese book. A Japanese language school probably produced copies of a textbook published in Japan and used it in classes.

92. 小學日本歴史

Copied pages of a textbook contain teachings about mythological figures and their deeds. The format is the same as the previous Japanese textbook.

VIII. Emigration and Immigration


Reply to V. S. McClatchy (see 91.35.4) from Kyūtarō Abiko, the founder of Japanese American News and an influential Issei who fought against the exclusion movement.


Explores America’s cultural past in order to inspire and cultivate the American Dream in her people. Includes stories of people descended from different ethnicities, including Japanese.


Members discuss exclusion issues related to “oriental” immigration. This is vol. xxxiv, no.3, September 1909, of The annals of the American Academy of Political and Social Science.

96. ベエル、イリザベス、シー、バーネー編
合衆国便覧：移民及外国人用


In an effort to counter anti-Japanese prejudice, the author self-published this book with facts about the Japanese American situation. He felt that anti-Japanese prejudice lessen if the American public and press knew the facts versus the propaganda.


Analysis of "the Japanese problem" on the Pacific Coast by an anti-Japanese exclusionist.


Gulick's discussion of Asian, specifically Japanese, immigration, as presented by him in two lectures. Printed in the Bulletin of this Federal Council, no. 67, October 15th 1914.

101. Gulick, Sidney L. Asia's appeal to America: an address by Sidney L. Gulick. San Francisco: Committee on Relations with Japan of the California State Church Federation, [1917?]. 18 p. (2000.289.8B)

Describes the historical relationships between China and the U.S. and Japan and the U.S. Gulick advocates respect, humanity, and friendship in these relationships, as well as a new Oriental immigration policy for the U.S. based on these ideals.
102. Gulick, Sidney L. 日米問題


June 21, 1907, no. 617 (2007.31.6)

This issue includes an article titled “Naturalization of Japanese” on pages 394-402, by K. K. Kawakami.


Only Japanese names are listed in these passenger arrival records. The alphabetical name index made internally by and located in the Hirasaki National Resource Center facilitates searches of individual records.


Book resulting from the author’s research while working for the United States Immigration Commission. Ichihashi taught Japanese history and government at Stanford University. The book has a thorough bibliography of Japanese immigration and general immigration to the United States at this time.


Overview of discrimination against the Japanese in California in the early 1900s, with a focus on the Japanese in San Francisco schools. The author provides views against discrimination and proposes solutions, including naturalization.


Argues that the Japanese can live harmoniously with Americans by describing the history and current condition of Japanese immigrants in the U.S.
108. McClatchy, V. S. (Valentine Stuart). *California’s answer to Japan: Japan’s honor not hurt by the Immigration Act: a reply to the special edition of the Japan Times (of Tokyo) and its friendly “Message from Japan to America.”* San Francisco: California Joint Immigration Committee, [1924]. 19 [1] p. (91.35.3)

In response to an open letter that was published by the editor of the Japan Times in Tokyo and presented the Japanese opinion on the Immigration Act of 1924, the California Joint Immigration Committee urges the exclusion of aliens.

109. McClatchy, V. S. (Valentine Stuart). *Congress and Japan: inside history of the exclusion measure: the fundamental reasons which induced action by Congress: the movement to have that action reconsidered.* San Francisco: California Joint Immigration Committee, [1924]. 11 p. (91.35.4)

Publication of a letter written by the California Joint Immigration Committee to K. Abiko of the Japanese American News in San Francisco, arguing against an anti-immigration Act campaign.


Brief prepared "on behalf of the Japanese Exclusion League of California....in the matter of menace to the Nation, threatened by Japanese immigration and colonization, and the necessary remedies."

111. McClatchy, V. S. (Valentine Stuart). *The Japanese in California: results following Alien Land Law enforcement: the state’s attitude and the conditions which provoked the law.* San Francisco: California Joint Immigration Committee, 1925. 14 p. (91.35.1)

Supports the Alien Land Law, argues against "wily Japanese" who have displaced white farmers and laborers in California, and urges Congressional action.


Studies two issues related to Japanese immigration, the admission policy and treatment of those who were already in the United States, and provides some suggestions.

Studies on the naturalization of Japanese veterans in World War I, with special attention paid to the Tokutaro Slocum case.


Addresses the Alien Land Law controversy, as well as possible solutions from a Japanese perspective.

115. 隆辻政八  迷へる移民

The author, who was an immigrant himself, describes the condition of Japanese immigrants, particularly in California. Deals with wide issues such as Japanese associations, education, religion, agriculture, land contracts, photograph marriages, and anti-Japanese movements.


Alphabetical name indexes to passenger arrival records. The Hirasaki National Resource Center also has a name index that was prepared internally to facilitate microfilm searches.


Alphabetical name indexes to passenger arrival records. The Hirasaki National Resource Center also has a name index that was prepared internally to facilitate microfilm searches.


Records are entered by the dates of ship arrivals. 104 reels in the Hirasaki National Resource Center cover the period between 1890 and 1925. An internally prepared name index of Japanese passengers is also available to facilitate searches.

Record of persons detained or denied entry into the U.S. and held for Boards of Special Inquiry review.


Results of a national forum sponsored by Cornelius Vanderbilt, Jr. in response to the question of Japanese immigration to the U.S. Features quotes from a number of influential public and civic leaders.

121. 吉山基徳


Introduces Mexico as a location for great potential for development for the Japanese people and Japanese in the U.S. who intended to join the growth in Mexico.

**IX. History**

1. Hawaii


Discusses Hawaii, which has long had a racially and culturally diversified population, as providing an excellent opportunity for observation of interrelationships between different groups. Includes the marriage system of Japanese and their Hawaiian-born descendants who constituted nearly 38 percent of the population of Hawaii in 1930.

123. 藤井秀五郎

Fujii Shūgorō. **Dai Nihon kaigai ijūminshi: dai ippen Hawai** [History of the emigration of the great imperial Japan : pt. 1 Hawaii]. Osaka: Kaigai Chōsakai, 1937. 1 v. (92.69.7)
Provides a history of Japanese emigration to Hawaii, including statistics and profiles of selected Japanese in Hawaii.

124. 橋本花村 布哇開國史
Hashimoto Kason. *Hawai kaikokushi* [History of opening of Hawaii]. Honolulu, Hawaii: Hawai Benrisha, 1918. 2, 1, 12, 2, 342 p. (91.90.161)

History and culture of Hawaii by an Issei author.

125. 勝沼富造 甘蔗のしばり淵
Katsunuma Tomizō. *Kansho no shibori kasu* [Brewer’s grains of sugar canes]. [Honolulu, Hawaii: Katsunuma Kinen Shuppan Kōenkai], 1924. 310 p. (96.5.103)

Collection of essays about the history and lives of Japanese immigrants in Hawaii. Provides a list of ships that traveled between Japan and Hawaii from 1885 to 1924.


A study of the economy of the Hawaiian Islands from the nineteenth century and an examination of immigrants within the system.


Describes the history of the establishment and assimilation of the Japanese in the Hawaiian Islands.

128. Olivares, Jose de. *Our islands and their people: as seen with camera and pencil*. St. Louis: N.D. Thompson, 1899. 2 v. (90.19.1)

Provides extensive information about the geography, cultures, and people of Hawaii, including photographs and descriptions of Japanese who lived in Hawaii at the end of the 19th century.

129. 奥村多喜衛編 布哇に於ける日米問題解決運動
Okumura Takie, ed. *Hawai ni okeru Nichi-Bei mondai kaiketsu undō* [Campaign to solve the Japanese-American problem in Hawaii]. Kyoto: Okumura Takie, 1925. 82 p. (96.5.53)

Report of the Americanization movement led by Okumura Takie five years after its start.

The New American Conference, a gathering of American citizens of Japanese ancestry from all over Hawaii, was held annually.


Includes a directory of Central Kona and the history of areas of Kona.

132. 相賀漣 (安太郎) 布唑その折り折り
Sōga Keihō (Yasutarō). *Hawai no oriori* [Hawaii from time to time]. Honolulu, Hawaii: Nippu Jijisha, 1926. 13, 301 p. (96.5.154)

Collection of essays about Hawaiian history and life that appeared in the Sunday issues of Nippu Jijisha from 1916 to 1920 by the author who resided in Hawaii.

133. 堤隆編 一九二〇年度布唑製糖耕地労働運動史：上

History of labor movements in Hawaii with emphasis on the 1920 strike.


The first book in English on the history of the Japanese in Hawaii, from shipwrecked Japanese sailors to the time of publication of the book.

2. United States

135. 有馬純清 米國の排日
Arima Sumikiyo. *Beikoku no hainichi* [Anti-Japanese America]. Tokyo: Keisei Shoten, 1922. 8, 4, 360 p. (95.228.4)

Collection of essays that appeared in Hokubei Jiji, a Japanese American newspaper in Seattle, and were written by the president of the newspaper. Many essays talk about anti-Japanese sentiments on the West Coast, but Arima also explains the cultural and social background of white people.

136. アリゾナ日本人會 北米合衆國アリゾナ州排日事件

Report on anti-Japanese sentiment in Arizona in 1934, including direct violence such as flooding of farming lands, shootings, and bomb throwing.

137. 藤井整  
*N.R.A.の米國：附在米日本人の産業*  

Introduces President Roosevelt’s New Deal policies of the National Recovery Administration. Chapters are devoted to Japanese American businesses and industries, agriculture and land law, and the Issei and Nisei.

138. 藤井整  
*日米國交と在米同胞の心得：創立拾周年記念*  
Fuji Sei. *Nichi-Bei kokkō to zaibei dōhō no kokoro: sōritsu jusshūnen kinen* [Japan and the US relationship, and information for Japanese in the US : commemoration for the tenth year of the establishment]. [Los Angeles: Kashū Mainichi Shinbun, 1941]. 16, 118, 19 p. (96.5.95)

This book, which was published just before the war between Japan and the U.S., includes a brief, 10-year history of Kashū Mainichi, but focuses on the current situation between Japan and the U.S. and laws related to finance and the status of Japanese immigrants and Nisei in the event of a war. It also discusses the issue of returning to Japan.

139. Grand Cherry Show Takarazuka Girls: on the invitation of the Golden Gate International Exposition.  [S.l.: s.n., 1939] [16 p]. (97.379.9)

Program at the Golden Gate International Exposition with photographs of performances by Takarazuka girls.


Official catalog of Japanese exhibits at the 1915 exposition held in San Francisco. The catalog was published by a committee formed by the Japanese government to promote this event.

141. 藤岡栄朗  
*民族發展の先驅者*

Describes the historical backgrounds of anti-Japanese laws, how such laws affected Japanese immigrants, the reaction of the Japanese government, and the future of Nisei.


Analyzes the social behavior, status, and social problems of the Japanese community at Fish Harbor, Terminal Island, California, and evaluates the extent of assimilation of Japanese in America.


Examines reasons for the conditions of migrant laborers, including the Japanese, and the development of Californian land policy that resulted in few landowners holding the majority of the land.

144. 永田重樹 丙米再巡

A travel report by the Director of Rikkōkai, an organization for Japanese immigrants in foreign countries. The report concentrates on the conditions of Japanese immigrants in both North and South America. With regard to Japanese in the U.S., the author paid special attention to effects of the Immigration Act of 1924 on their lives.

145. 日米新聞社 日米大鑑

Complete history of Japanese immigration to the U.S. from the opening of Japan to Nisei and their education.

146. 新里貫一 移民地哀話: 第二世篇、先駆者篇
Life stories of Japanese immigrants and Nisei who experienced misfortune and hardships.

147. 巴奈馬太平洋万国大博覧会写真帖：千九百十五年米国桑港開催 = Panama-Pacific International Exposition: San Francisco, U.S.A. San Francisco: Aoki Taiseidō, 1915. [23 p.] (95.88.1)

The San Francisco exposition ran from February 20th to December 4, 1915.


To celebrate the 7000th issue of the Rafu Shimpo, this journal was published as part 2 of the July 20th issue (no. 7066) from 1926. Reports on community development, the economy, entertainment, and social groups in Southern California. Also explains the history of the anti-Japanese movement.

149. 羅府帝國領事館 羅府事情
Rafu Teikoku Ryōjikan. Rafu jijō [The state of Los Angeles]. [Los Angeles]: Rafu Teikoku Ryōjikan, 1925. 53 p. (96.5.49)

Report on Los Angeles in general and the Japanese in the area with statistics.

150. 絡機時報社編 山中部と日本人
Rokki Jihōsha, ed. Sanchūbu to Nihonjin [Japanese in mountain regions]. Salt Lake City, Utah: Rokki Jihōsha, 1925. 591 pp. (93.45.1)

History of Japanese immigrants in the states of Idaho, Wyoming, Utah, Nevada, and Colorado. The latter part contains brief introductions of selected people, including their place of origin in Japan.

151. 坂久五郎 サンタマリア平原日本人史
Saka Hisagorō. Santa Maria Heigen Nihonjin shi [History of Japanese in the Santa Maria Valley]. Guadalupe, Calif.: Gatarupu Nihonjinkai, 1936. 17, 12, 424 p. (96.5.45)

The book includes a general history as well as chapters on anti-Japanese movements in the U.S., the development of agriculture, Japanese agricultural associations, the history of Nihonjinkai, and Japanese language schools and other associations. Short biographies of Santa Maria Japanese are included at the end.

152. 笹井鹿之助、上山島城男、岡村喜之編
母國震災救濟事業記念寫真帳

After the Great Earthquake, the Japanese American community organized an active relief project that included general American groups and people. Includes photographs of disastrous scenes in Japan as well as groups and people who participated in the project.

153. **Second annual Nisei festival: official program : Aug. 12-17, 1935.** [Los Angeles: Nisei Festival Committees], 1935. 8 p. (90.29.1)

The Nisei festival now called “Nisei Week” has been the major festival in the Japanese American community in Southern California.


The author, an Issei, wrote this history for a publisher specializing in socialist books. The account includes a history of anti-Japanese movements on the West Coast.


Includes photographs of the exposition, especially the Japanese Pavilion, introductions of Japanese people and organizations in California, and many advertisements.


Author who was a pharmacist in San Francisco provides vital information for Japanese immigrants in the U.S., including jobs, business, health, and laws.


158. 戸田緑郎、堀江壽人編  南加之日本人

The first part has a general introduction of the Japanese people and their businesses, live stock farming, fishing, agriculture, and education in Southern California. The latter part is devoted to individual profiles of 560 Japanese in the area.

159. 藤賀與一  日米關係在米國日本人發展史要

The history of Japanese immigrants is described year by year. A United States map provides the Japanese population in each state. It includes the names of Issei who were active in the Japanese immigrant communities.


V. 1. Japanese and East Indians – Focuses primarily on the Japanese population in America and their participation in various aspects of industry in the Pacific Coast and Rocky Mountain states where they have been extensively employed in the growing of fruit, vegetables, sugar beets, and hops, the canning of salmon and vegetables, railroad work, and coal mining; also covers Japanese engaged in city employment and business as well as independent farming.
V. 3. Diversified industries – Covers immigrant labor in industries on the Pacific Coast and Rocky Mountain states, including steam railway companies, street railway companies, the mining, smelting, and refining industries, the lumber and shingle industry, salmon canneries, cigar and cigarette manufacturing, powder factories, and other industries.

161. 鷲津尺魔  在米日本人史観
History of Japanese immigration to the United States with an emphasis on immigration laws, discrimination, and the situation of Nissei. Includes a name index.

162. ヤキマ日本人会編　ヤキマ平原日本人史

Large sections are devoted to agriculture and the history of Nihonjinkai and the anti-Japanese movement. Also provides statistics on Yakima Japanese and short profiles of people.

163. 山中伸二　奮闘の第一線
Yamanaka Chūji. **Funtō no daiissen** [The frontline struggle]. Tokyo: Asahi Insatsu, 1925. 4, 11, 701 p. (96.5.47, 96.288.2, 2000.162.41, 70)

A collection of newspaper editorials about Japanese immigrant struggles that was published by the author in the Nichibei Shimbun from 1913 to 1925.

### 3. Japan

164. 藤井略石　嗚！満蒙の空
Fujii Roseki. **Aa! Man-Mō no sora** [Ah! Sky of Manchuria]. San Francisco: Dōshikai, 1932. 238 p. (96.5.31)

Publication attempts to justify the Japanese position in Manchuria. In the appendix, the author wrote a short article titled "Current situation of the development abroad by our Yamato people."

165. 開原栄　故國に帰ってから
Kaihara Sakae. **Kokoku ni kaette kara** [After returning to my native country]. Sacramento, Calif.: Yorozu Shoten, 1919. 6, 195, 46 p. (91.90.82, 2000.162.42)

Travel journal, social observation, and criticism of Japan by the author, who stayed in Japan for nine months after living in the U.S. for 13 years.

### X. Kenjinkai (Prefectural Associations)

166. 岸義松　福岡県人布哇在留記念寫真帳
Hata Yoshimatsu. **Fukuoka kenjin Hawai zairyū kinen shashincho** [Commemoration photo album of people from Fukuoka prefecture in Hawaii]. Honolulu, Hawaii: Hata Jimusho, 1924. 5, (1), 143, 20, 8 p. (98.277.14)
Family portraits of Hawaiians from Fukuoka Prefecture. Also includes a short introduction of individual men from Fukuoka, a list of names and original addresses in Japan, and examples of reports for a Japanese family registry.

167. 陸橋恒五郎 在米福岡縣人史

Provides the history of the kenjinkai and short introductions of members. Appendix has directories, names of deceased people, and information about associations related to Fukuoka people.

168. 広瀬守令 在米甲州人奮闘五十年史

Provides a history of Yamanashi people in the U.S., as well as a general introduction of Japanese immigration into the U.S. and Canada. The latter part contains a list of people and profiles of selected individuals.

169. 松田露子編 琉球：1940：第七号

Yearbook of Okinawa Kenjinkai. Some essays talk about the difficulties of the relationship between the U.S. and Japan at the time. Partially in English.

170. 中村正敏、迎田勝馬 在米の肥後人
Nakamura Masatoshi, Mukaeda Katsuma. *Zaibei no Higojin* [Japanese from Kumamoto prefecture in America]. Los Angeles: Nanka Kumamoto Kaigai Kyōkai, 1931. 2, 4, 6, 11, 940 p. (94.103.1, 96.5.41, 99.305.7)

A large part of the book is dedicated to short biographies of individuals from Kumamoto prefecture.

171. 大久保貞一 布哇日本人發展銘鑑：防長版

Includes photographs of people, families, businesses, and houses, short articles related to Hawaiians from Yamaguchi Prefecture, and brief introductions of the people with original addresses in the prefecture.
172. 坂川未緒, 原川散編 布哇在熊本縣人略歴寫真帖
Shinagawa Suetsugu, Nakahara Fukuzo, ed. Hawai zairyū Kumamoto kenjin ryakureki shashinchō [Short biographies with photographs of people in Hawaii from Kumamoto]. [Tokyo: s.n.], 1927. 1 v. (94.220.1)

Contains a directory with photographs of people in Hawaii from Kumamoto Prefecture.

173. 杉克義編 東西砥用海外發展史

History of the people from the Tomochi areas in Kumamoto prefecture who came to the U.S. and Hawaii. The list of immigrants includes those who moved to other foreign countries.

174. 竹田順一編 藝備人：帝國練習艦隊迎歎号

No. 162 of the Hiroshima Kenjinkai journal. Lists names of people in the squadron and names of Kenjinkai members. Also includes essays about people in Southern California from Hiroshima, the kenjinkai, etc.

175. 竹田順一 在米廣島縣人史

The first part is describes the history and current conditions of people from Hiroshima Prefecture. The latter part includes an extensive number of introductions of people from Hiroshima in the United States. The book also has a directory.

176. 淡海 : 創刊号
Tannkai: sōkangō [Tankai : the first issue]. [Seattle: Shiga Kenjinkai, 1923]. 1 v. (92.195.1)

This periodical was launched to celebrate the establishment of Shiga Kenjinkai in Seattle. Contains essays on the kenjinkai and life in the U.S., kenjinkai regulations, a list of members with their place of origin in Japan, and many advertisements for Nikkei businesses in Seattle.
177. 山下信太郎編
在米靜岡縣人寫真帖

Family portraits and photographs of activities and famous places in Shizuoka and the U.S.

**XI. Law**

178. 赤名精一
通俗米國移民法講話：一名．渡米出来る日本人．送還される日本人

Provides a practical, detailed explanation for American immigration laws and how to enter the U.S. with numerous examples.


Explains treaties and laws related to immigration to the U.S. in the 30 years before this publication, including lots of information regarding the Chinese.

180. Elliot, Albert H. and Guy C. Calden, Compiled. **The law affecting Japanese residing in the State of California.** San Francisco: [s. n.], 1926. [14], 120 p. (93.3.3)

Prepared for Japanese residents who were ineligible for citizenship to understand laws and cases related to their legal situation in the U.S.

181. 根來源之
布哇法規頻集
Negoro Motoyuki. **Hawai hōki ruishū** [Examples of Hawaii laws]. Honolulu, Hawaii: Motoshige Kazusuke, 1909. 4, 570 p. (96.5.61)

Hawaiian laws related to the Japanese in Hawaii are selected and translated.

Provides a translation of laws related to business, such as commerce, property, employment, industry, insurance, unions, credit, corporations, etc. The author also included laws related to marriage, wills, immigration, custom tax, etc.


Provides the texts of U.S. laws and their translations into Japanese. Also includes some trial cases related to the Japanese in the U.S. The first edition was published in 1911 (96.5.148), and the author added changes in immigration laws in this edition.

184. 時政得二  在加州同胞の心得べき法律
Tokimasu Tokujirō. **Zai Kashū dōhō no kokoroebeki hōritsu**. [The laws of California that all Japanese in the state ought to know]. Los Angeles: Tokimasu Hōritsu Jimusho, 1929. 26, 383 p. (98.266.9, 2000.334.7)

The author, who had a law office in Los Angeles, explains laws related to the Japanese in the U.S. in clear and easy Japanese.

185. 僖悔: 法律寓話


**XII. Literature**

186. アゴスト社編  沿岸俳句大会句抄
Agosutosha, ed. **Enga Haiku Taikai kushō** [Collection of Haiku at Haiku Gathering of Coastal Areas]. Los Angeles: Agosutosha, 1932. 185 p. (91.90.156)

Haiku poems by Issei poets who belonged to the Agosuto Poem Society of Los Angeles. Miyagi Yotoku did the art design for the book. Spine title is 炬火.

187. 足立一二  ことほろぎ乃私語

Collection of essays and poems regarding the author’s life, philosophy, and devotion to Buddhism.
188. 阿世賀紫海編 加毘川柳：一周年記念：第一號

Collection of poems from the Kamai Senryū column in the Kashū Mainishi. This journal was established to celebrate the first anniversary of this senryū group.

189. 白線社 歌集白線

Anthology of tanka poems by members of Hakusensha, a literary group active in the San Francisco area.

190. 春舟郎 (海老名一雄) 白く塗れる墓：移民地随筆集の二

Essays concerning the author’s thoughts about life, American society, and Japanese immigrants.

191. 春舟郎 (海老名一雄) 春秋樓記
Haru Funeo (Ebina Kazuo). Shunjū rōki [Account at the Spring and Autumn Mansion]. San Francisco: Taiheiyo Shobō, 1924. 221 p. (96.5.91)


192. 長谷川映子 雨

Collection of poems and tanka by the author, who lived in Los Angeles.


The only novel written by the actor Sesshu Hayakawa, concerning a Chinese bandit and an American girl in China.

194. 比嘉靜觀 人間・社會
Higa Seikan. Ningen, shakai [People, society]. Honolulu, Hawaii: Jitsugyō no Hawaiisha, 1924. 138 p. (96.5.140)
Poems by Issei in Hawaii. Many works deal with conflicts between people and society.

195. 北加地區錦友會吟士名簿

Kin’yūkai is a group for shigin (poem reciting). The list includes the shigin names of the member.

196. 本田華芳 (新次郎)編　北米川柳

Collection of senryū by members of the Hokubei Senryū Gosenkai, which was established by Honda Kahō in Seattle in 1929.

197. 放浪之詩社同人 放浪之詩
Hōrō no Shisha Dōjin. Hōrō no uta [Poems of wandering]. Los Angeles: Hōrō no Shisha, 1925. (96.5.83)

Collection of poems by 25 members of a poetry group, Hōrō no Shisha, in Los Angeles. Yamazaki Isshin was the editor.


Translation by H. Kaneko of Ibuse’s novel about Nakahama Manjirō.

199. 華陽会編　華陽：歌集

Collection of works by the members of Kayōkai, a group of tanka poets in Seattle.

200. 木山義喬ヘンリー　漫画四人書生

From servants in fancy homes to workers in the fields, through earthquakes, riots, a World’s Fair, war, and Prohibition, the story of four young Japanese men who pursued their dreams in the rough and tumble of American history.

The author, a young Nisei woman, went to Japan after ten years of school in the U.S. Everyday she encountered contrasts between her life in the United States and in Japan.


Longfellow’s Evangeline was translated by 関口野薔薇 (Sekiguchi Nobara), who taught at a Japanese language school in California.

203. Mellen, George. **How Musa-shiya the shirtmaker broke into print.** [Honolulu, Hawaii?: s.n., 1927]. 18 p. (2003.47.1)

Parody related to an advertising campaign by a Honolulu shirntmaker who used a fictional Japanese tailor as a gimmick to sell shirts. Written in the first-person by "Musa-shiya Shirtmaker" and "assisted by George Mellen" it uses the stereotypical singsong language of an Asian immigrant.

204. 三宅太郎 

Miyake Tarō. **Kyoshi sen Miyake Tarō kinen kushū** [Haiku in memory of Miyake Tarō selected by Kyoshi]. Tokyo: Hototogisu Hakkōjo, 1937. 4, 148 p. (96.5.151)

Includes haiku of other Japanese in the United States along with Miyake Tarō’s works. Takahama Kyoshi, a prominent haiku master in Japan, selected the poems and also wrote the forward that talks about the American haiku world.

205. 水まずし；闘争飛躍號 = **The mizushumashi: a monthly review of literature, social affairs, etc.** [San Francisco]: Dai Nihon Seinenkai, [1932-] V. 1, no.2 (96.5.165)

Bilingual journal of the Dai Nihon Seinenkai, a Nisei association in San Francisco. Essays and poems tend to be socially oriented.

206. 村野孝顕、高木不二麿 


A collection of children’s stories by two authors who lived in California. The illustrations were done by Yoshitaka Kiyama, the author of **Manga yonin shosei** [Manga of four immigrants] (91.90.79).

207. 永原秀暦

夜に嘆く
Nagahara Hideaki. *Yoru ni nageku* [Lament in the night]. Los Angeles: Sōdosha, 1925. 110 p. (96.5.98)

A novel about an Issei laborer written by an Issei.

208. 永井ふい子 永井ふい子詩文
Nagai Eiko. *Nagai Eiko shibun* [Poems and essays by Nagai Eiko]. San Francisco: Nagai Gen, 1929. 33, 1346 p. (96.5.99)

Poems and writings written by Nagai Eiko, a Christian Issei woman in San Francisco, and edited and published by her husband Nagai Gen after her death.

209. 中村郁子 歌集風信子

Tanka poems by a Seattle author.


Fiction based on Christian themes and written in Japanese. Japanese titles are 棕櫚の葉 (Shuro no ha), 偶像の国 (Gūzō no kuni), 星の博士 (Hoshi no hakase).

211. 南詠會編 歌集青雲 : 在米日本人歌集

An anthology by the members of Nan’eiikai, a group of tanka poets in the Los Angeles area.

212. 南詠會同人編 歌集南光
Nan’eiikai Dojin, ed. *Kashū nankō* [Southern light, collection of tanka]. Los Angeles: Nan’eiikai, 1934. 300 p. (96.5.75)

Same as (96.5.92).


Written in the form of a fictionalized journal of the experiences of a young Japanese woman, Morning Glory, in the United States.

Collection of poems by Yone Noguchi (1875-1947), the father of Isamu Noguchi.

215.沼田利平

*Konna no ga*

Numata Rihei. *Konna no ga* [Like this]. Tokyo: Kōeisha, 1929. 4, 12, 218 p. (98.266.14)

Selection of poems by an author who resided in California.

216. 岡村喜之

*Sanai no mado kara*

Oka Morito (Okamura Yoshiyuki). *Sanai no mado kara* [From the third floor window]. Tokyo: Wakatsuki Kazuho, 1929. 2, 8, 249 p. (96.5.102)

Collection of essays originally published in Nichi-Bei Shinbun (Japanese American News) by the author, who worked for the Los Angeles branch of the newspaper.

217. 岡本米蔵

*Ushi* [Cow]. Tokyo: Hakubunkan, 1917. 2, 1, 6, 344 p. (97.155.2)

Collection of essays. Okamoto was a businessman in New York real estate.

218. 矢久允

*Ishokuju* [Transplanted tree]. Oakland, Calif.: Ishokujusha, 1923. 446 pp. (96.5.85)

Collection of short stories about the lives of Issei. Okina advocates “Iminchi Bungei” (literature in immigrated land) in the forward of the book.


January 1931, Vol. 1 no.1 (2000.393.1)
Spring, 1933, Vol. 1, no.3 (new series) (2000.393.4)

The Reimei Association consisted of young Japanese American writers in Utah. Each issue compiles short stories, poems, and illustrations solicited by Reimei members and written by Nisei in the intermountain regions.

220. 佐々木ささぶね (修一)

*アメ里加生活*

Memoir of the author’s life in the U.S. Includes writings about Japanese individuals with whom the author was acquainted in America.

221. 佐々木ささぶね (修一) ハリウッドの畸人 田中柊林

Biography of Tanaka Shūrin, who resided in Hollywood and was active in the Southern Californian Japanese literary world, especially the writing of Haiku and Chinese poems.


Memoir of Etsu Inagaki Sugimoto, who was the daughter of the karō (or first counselor) of the lord of Nagaoka Domain in Echigo Province (modern-day Niigata) and was raised in a strict samurai tradition. She was sent to be the bride of a Japanese man who lived in the United States, where she later became an instructor in Japanese language and history at Columbia University.

223. たちばな吟社編 北米俳句集

Selected haiku poems by North American haiku groups, including Tachibana Ginsha, Seiho Ginsha (Utah), and Santa Monica Ginsha. Essays are added in the last part of the book.

224. 外川明 詩集

Collection of free-style poems by Togawa, a well-known Issei poet, who wrote between the late 1920s and the post-war years.


Novel about an inter-racial marriage between a racially mixed, blue-eyed and blonde Japanese geisha and an American man who met in Japan and traveled to America. The author’s real name was Winnifred Eaton. She was the daughter of
an English father and a Chinese mother. All pages have illustrations by Genjiro Yeto.

226. 山田光造 一齊射撃

Collection of essays that appeared in Rafu Shimpō between 1935 and 1938. The essays address a broad range of themes, such as Japanese and American politics and society, life as a journalist at Rafu Shimpo, humor, and the Japanese military.

227. 山崎一心編 アメリカ文藝集
Yamazaki Isshin, ed. Amerika bungeishū [Anthology of Japanese literature in America]. Tokyo: Shinseidō, 1930. 9, 460 pp. (96.5.74)

Collection of essays, short stories, literary criticisms, and poems, including ones in English, by Issei.

228. 山崎一心編 北米文藝選集: 北米文人著作集

Collection of literary works, such as short stories, dramas, poems (including tanka and haiku), essays, and literary criticism by Issei.

229. 遊佐半僕 (敬三) 半僕全集
Yusa Hanboku (Keizō). Hanboku zenshū [Complete works of Hanboku]. Santa Maria, Calif.: Yusa Hanboku, 1940. 532 pp. (2000.162.15, 76)

Mainly includes literary work by the author, but also includes descriptions of Japanese military support by Japanese in the United States, other people’s poems, and report of Aratani Setsuo’s funeral (1885-1940). According to forwards by various people, Hanboku was called a critic of Japanese society in the U. S.

XIII. Military

230. 昭和七、八年度練習艦隊司令部編 昭和七、八年度練習艦隊巡航記念
Shōwa 7, 8nendo Renshū Kantai Shireibu, ed. Shōwa 7, 8nendo Renshū Kantai junkō kinen [Commemoration of the Showa 7, 8 Training Squadron Cruise]. Tokyo: Teikoku Kaigunsha, 1933. [153] p. (87.1.17, 94.166.13)
Photographic book of the training squadron of the Japanese Navy. Includes photographs and descriptions of the welcome by Japanese and Nisei at the visiting ports.

XIV. Motion Picture

231. 上山草人
Kamiyama Sōjin. Sugao no Hariwuddo [Hollywood as it is]. Tokyo: Jitsugyō no Nihonsha, 1930. 258, 11 p. (96.5.109)

Kamiyama, an actor, describes Hollywood through his experiences.

XV. Newspapers

232. 加州每日新聞 = Japan California daily news.

233. 日米 = Japanese American news.

234. 日米時報 = The Japanese American.
New York: Nichibeik Jihōsha, 1900-. Weekly, later bi-weekly. Microfilm 3 reels (July 19, 1924-November 29, 1941) (NRC.2005.87.1)

235. 羅府新報 = Rafu Shimpo.
Los Angeles: Rafu Shimpo, 1903-. Daily. Microfilm 124 reels (July 1, 1914-March 31, 1942). (NRC.1999.66.1)

236. 大北日報 = The Great Northern Daily News.

XVI. Racial Issues

237. 新井省五郎

Argues that the Japanese, a superior race, should not use the term “hakujin” because it implies that Caucasians have superiority over Japanese.

238. 小林政助
Mizukuri Seizō. Kōto jinjū no差别ノ研究
Kobayashi Masasuke. **Beikoku to jinshuteki sabetsu no kenkyū** [Study of America and racial discrimination]. Tokyo: Bunsendō, 1919. 155 p. (95.24.1)

Social history on racism in the U.S. related to prejudice against Japanese immigrants.

239. 小林政助 日本民族の世界的膨張 : 小林政助論文集

Despite anti-Japanese prejudice in the U.S., the Japanese race will expand throughout the world, and Japanese immigrants in the U.S. are the first in line for the movement.


Study of the ethnical and racial characteristics of Japanese who lived in the United States.


Final report commissioned by the state governor on the question of Oriental problems, particularly Japanese. The date of publication coincides with the passage of a new set of provisions for the Alien Land Law. The changes closed previously existing loopholes in the Alien Land Law.

242. Stoddard, Lothrop. **The rising tide of color: against white world-supremacy.**

Describes the encroachment and threat by non-whites to white world supremacy. Suggests ways to avert the danger of being overrun by non-whites. Proponent of immigration restrictions. Some mention of Japanese politics and emigration.

**XVII. Relationship between USA and Japan**


Examines the possibility of war between Japan and the United States in 1915. One chapter deals with Japanese immigration to the U.S.

Discusses Japanese perspectives toward the relationship between Japan and the U.S., including anti-Japanese movements in California.

245. 米友協会略誌

History of an association that was established in Japan in 1898 to develop social exchanges among members who studied or lived in the United States. The association gradually started promoting the relationship between Japan and the U.S.

250. Bywater, Hector C. 太平洋戦争

_The Great Pacific War_ was written by Bywater, published in 1925, and translated into Japanese by Hori Toshikazu in the same year. Bywater wrote in the forward, “...this is the first attempt to predict the great Pacific war.”


This publication reports to the American people about the loving care given to messenger-dolls that were sent by American children to Japanese children.

252. 百々正雄 = Dodo Masao. 太平洋時代と米国 = Pacific era and the United States. Los Angeles: Rafu Shimpōsha, 1933. 121 pp. (96.5.25)

Describes American reactions to Manchuria and Shanghai and social and cultural aspects of the United States. Texts are all in Japanese, but an extensive bibliography in English is provided after each chapter.

253. 長谷川新一郎
Covers history, society, and culture in order to provide a better understanding of the United States. Includes famous people who contributed to the relationship between Japan and the United States.


Examines foreign relations between the United States and Japan and also addresses Japan's involvement and policies related to Manchuria and Korea and emigration to the United States.


Views on American-Japanese relations and especially on the question of the Japanese in America.


Collection of articles concerning Japanese ideologies, politics, and society, as well as the relationship between the U.S. and Japan. A few essays study racial issues between the two countries and Japanese emigration into the U.S.

257. **Sayonara party.** [San Francisco: Mitsubishi Shoji Kaisha, 1941]. 41 p. (2005.132.32)

Program for a farewell party held on September 11, 1941 for the staff of the San Francisco branch of Mitsubishi Shoji. Hokichi Inouye, probably the branch manager, wrote in the forward that the people would depart because the international situation had worsened.

258. **ニッポンとアメリカ= Nippon to America** [Japan and America]. Tokyo: Nippon to Amerikasha.

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This bilingual journal deals with matters relating to the Japan-U.S. relationship and Japanese Americans before the war. English portion has articles concerning issues and activities of Nisei.

259. 大澤吉五郎: **米国の野心と帝國の前途**

The author, who was once involved in publication of Japanese American newspapers in Hawaii and on the U.S. mainland, describes anti-Japanese movements in the U.S., American policies for world affairs and the richness of the U.S. At the end, he suggests some national policies for Japan.

260. 大山卯次郎 太平洋の彼岸
Ōyama Ujiro. *Taiheiyō no higan* [The Pacific Coast]. Tokyo: Hōchi Shinbunsha Shuppanbu, 1925. 2, 12, 430 p. (96.5.146)

Describes and comments about the history of anti-Japanese problems in the U.S. and introduces California, the focal point of Japanese and American relationship.


Tokutomi’s *Taisengo no sekai to Nihon* was translated by Sukeshige Yanagiwara in New York. The author presents Japanese attitudes toward the U.S. and includes his ideas concerning anti-Japanese movements and discriminative laws against Japanese immigrants in the U.S.

262. 上杉慎吉 日米衝突の必至と国民の覚悟

Starting with anger expressed by Japanese people to anti-Japanese immigration law, Uesugi argues that a war between the two countries is inevitable due to U.S. discrimination against colored people and its economic monopolies over the world.

**XVIII. Religion**

**1. Buddhism**

263. 原口心常 動乱の人
Haraguchi Shinjō. *Doran no hito* [People in upheavals]. Los Angeles: Haraguchi Shinjō, 1919. 144 p. (96.5.115)

Essays by an Issei Buddhist minister in Los Angeles.

264. 本願寺フレノ別院 眞宗禮拜聖典

47
Hongwanji Furesuno Betsuin. *Shinshū reihai seitō* [Sacred prayer book of True Pureland Sect]. [Fresno, Calif.: Hongwanji Furesuno Betsuin, 193-?]. 42 p. (96.5.131)

Mimeographed, handwritten pages of prayers of the sect.

265. 今村惠猛       本派本願寺布哇開敷史
Imamura Emyō. *Honpa Hongwanji Hawai kaikyōshi* [History of the Hanpa Hongwanji Mission in Hawaii]. [Hawaii]: Hawai Kaikyō Kyō musho, 1918. 570 pp. (91.90.91)

History of the early stage of Buddhism in Hawaii. The first Honpa Hongwanji minister was sent to Hawaii in 1897.

266. 今村恵猛       開敷三十年記念誌：布哇本派本願寺

History of the first 30 years of Hawaii Honpa Hongwanji from its establishment in 1897. Includes introductions to related organizations and branch temples in Hawaii.

267. 建立事業委員一同       河下佛教會堂建立趣旨書
Kaidō Konrū Jigyō in Ichidō. *Kawashimo Bukkyō Kaidō kōnryū shushishō* [Purposes for the building of Kawashimo Buddhist Church]. [Walnut Grove, Calif]: Kawashimo Bukkyōkai, 1925. 16 p. (91.90.86)

Pamphlet that explains the purposes of building Kawashimo Buddhist Church.

268. 高野山國別院       眞言宗勤行聖典


269. 村野孝顯編       佛教海外傳道史

Describes the missionary life of Isobe Hōsen, the Head Minister at Zenshūji of North America, in Korea, Hawaii, and the United States, based on Isobe’s
records. The latter part of the account surveys general Buddhist development in the North America.


English and Japanese records of two lectures given by Otani Sonyu, Chief Abbot of the Honpa Hongwanji, at the University of California on November 5, 1925.

271. 桑港佛教會 桑港佛教會開教三十年記念誌
Sōkō Bukkyōkai. *Sōkō Bukkyōkai kaikyō sanjūnen kinenshi* [30th anniversary publication of the San Francisco Buddhist Church]. San Francisco: Kageyama Tetsujirō, 1930. 250 p. (91.90.120)

Includes history of the church and a list of priests, members of the council, and deceased members.

272. 寺川抱光編 北米開教沿革史

History of the Honpa Hongwanji Buddhist Churches in the United States and Canada.

273. 寺川瑜美彦、寺川湛然 實演新資料：説教講演

Collection of sermons and lectures by Terakawa Tannen, who did missionary work for Hongwanji.

274. 遠山潮徳、池田順教 人と仏：日蓮主義の要領
Tōyama Chōtoku, Ikeda Junkyō. *Hito to hotoke: Nichiren shugi no yōryō* [Man and the Buddha: the point of Nichiren belief]. Los Angeles: Nichiren Kyōkai, 1924. 54 p. (91.90.83)

This pamphlet was published on the occasion of the celebration of the 10th year of the establishment of the Nichiren church in Los Angeles.

2. Christianity

275. 安部清蔵 實生活途上の基督

Memoir of a pastor in Seattle of his Christian life.

**276.** Davis, Jerome D. **A sketch of the life of Rev. Joseph Hardy Neesima, LL.D., President of Doshisha.** Kyoto: Doshisha University, 1890. ii, 163 p. (2001.66.21)


Representatives of 48 churches and missions formed the Interdenominational Board of Missions to organize evangelical services for rural Japanese in California.

**278.** 藤田九(こう) インスピレーション＝Inspiration. Santa Ana, Calif. Seisho Bungakusha, 1913. 188 p. (96.5.187)

Collection of essays based on the author’s Christian belief and themes taken from the Bible. Also includes a drama titled “Joseph.”


Translated by Ishikawa Kiyoshi, who was leading the Rafu Seisho Kenkyūkai, a Bible study group in Los Angeles.

**280.** 賀川豊彦 一粒の麥 Kagawa Toyohiko. **Hitotsubu no mugi** [A grain of wheat]. Tokyo: Dai Nihon Yūbenkai Kōdansha, 1931. 374 p. (96.367.7)

A novel about a young Christian man and the hardships of farming society in pre-WWII Japan. The author was also active in Christian causes in the U.S.

**281.** 賀川豊彦 彷徨と巡礼 Kagawa Toyohiko. **Hōkō to junrei** [Wandering and pilgrimage]. Tokyo: Shunjusha, 1933. 6, 10, 345 p. (2000.162.24)
Journal of trips made by the Christian author in Japan and the United States.

282. 賀川豊彦
Kagawa Toyohiko. Kirisuto sanjō sulkun [Christ’s sermon from a mountain top]. Osaka: Nichiyō Sekaisha, 1930. 176 p. (96.367.6)

Collection of lectures given by Kagawa at a women’s Christian school.


Translation of Hitotsubu no mugi.


A translation of the author’s collection of poems, Hinminkutsu nite utau.

285. 河田拳
Kawada Tsutomu. Hōrō jūnen [Ten years of wandering]. Santa Barbara, Calif.: Dokuritsu Kyōkai Shuppanbu, 1914. 4, 311 p. (96.5.113, 97.379.1, 2)

Collection of commentaries, essays, and selected entries of a diary between 1908 and 1911, written by an Issei Christian minister of the Santa Barbara Japanese Church.

286. 北川常壽

Collection of poems by the author, who lived in California and became a Christian on her death bed. The poems were written from 1926 until her death in 1929.

287. 國分壬午郎
Kokubun Jingorō. Shōkei no bi [Beauty of humility]. [San Bernardino, Calif.]: San Banadino Kyōkai Bungeibu, 1920. 4, 2, 144 p. (96.5.155)

The author’s interpretation of life based on the Bible. Kokubun Jingorō was the first Japanese Christian minister who served in the southern half of the Imperial Valley.

288. 小室篤次
Mii Kyōhōsha, 1911. 200 pp. (96.5.54)
The author was a Christian minister in Los Angeles. He describes the history of Christianity in Japan and prominent Christians (including Japanese Christians). Essays are based on his beliefs.


The author wrote about the life of his father Ōkubo Shinjirō, who was a devoted Christian in California.


A guide to understand Orientals from the standpoint of Christian teachings in order to help them to become Americans. Japanese immigrants are included.


The history and philosophy of Christianity in comparison to other major religions. The author was a minister of the San Diego Japanese Church.


The first publication by a federation of churches in southern California. It covers the history of Christianity among Japanese people in Hawaii and the entire United States.


Lecture that the author gave in Japan. Niisato was an Issei with successful businesses in Los Angeles who lost his sight and hearing.


Lecture that the author gave in Japan. Niisato was an Issei with successful businesses in Los Angeles who lost his sight and hearing.
Niisato Kan'ichi. *Yami ni hirameku koenaki koe* [Silent voice lighting the darkness]. Tokyo: Shinpōsha, 1934. 175 pp. (96.367.8, 2000.162.3.6, 44)

An autobiographical account of the author's life as an Issei Christian minister who was blind and deaf.

295. 奥村多喜衛 文明の基礎
Okumura, Takie. *Bunmei no kiso* [The foundation of civilization]. Kyoto: Okumura Takie, 1927. 50 p. (96.5.110)

Explains Christianity and the Christian way of life.

296. 奥村多喜衛 恩寵七十年
Okumura Takie. *Onchō shichijūnen* [70 years of grace]. Honolulu, Hawaii: Okumura Takie, 1937. 177 p. (96.5.116)

A memoir of the author's life as a Christian, mainly in Hawaii. Reverend Okumura was one of the most prominent Issei leaders in the Hawaiian islands.

297. 奥村多喜衛 太平洋の楽園 = *Paradise of the Pacific.* Tokyo: San'eidō Shoten, 1917. 1, 4, 9, 4, 422 p. (96.5.87)

A history of Christianity in Hawaii and a memoir of Okumura's activities and life as a Christian in the Japanese immigrant society in Hawaii.

298. Rutherford, J. F. 神の立誓
Rutherford, J. F.: *Kami no tategoto* [The Harp of God].

Akashi Junzō translated *The Harp of God* by J. F. Rutherford into Japanese. The book was about the Bible for beginners.

299. 佐川真宰 人生を味ふ心
Sagawa Shinsai. *Jinsei o ajiwau kokoro* [A heart that appreciates a life].
Tokyo: Shinsha, 1936. 2, 191 p. (96.5.152)

Collection of essays concerning the Christian faith and life of the author, who was a pastor in Hawaii.

300. 佐川真宰 緑の野に臥して
Sagawa Shinsai. *Modori no no ni fushite* [Lying down on a green field]. Tokyo: Shinpōsha, 1934. 62 p. (96.5.144)

The author lived in Hawaii and published several books about the Bible.
301. 高橋乙治 社會問題と聖書 = The social problems and ideals of the Bible. Tokyo: Kyōbunkan, 1929. 8, 18, 417, 6 p. (96.5.192)

Discusses Christianity and the Bible in a sociological context at the time of the creation of the Bible. The author, Takahashi Ototaru, came to Hawaii in 1918 to propagate Christianity among Japanese immigrants.


The author studied the religious experiences of St. Paul and the manner in which he expressed them from the perspective of religious psychology.


Collection of sermons by Rev. Takaoka, who was a pastor of a Japanese American church (ハリウッド獨立教會).


History of the Japanese Christian Mission in Northern California and brief histories and statistical information on individual churches.


Collection of sermons by Issei Christian ministers in North America. The title page has a color picture by Henry Sugimoto.


Collection of sermons by pastors of Japanese churches mainly located in California.
307. 湯木庄次郎編 羅府日本人美以教會四十年史 = A 40 year history of the Los Angeles Japanese M. E. Church. Los Angeles: Rafu Nihonjin Mi Kyōkai, 1937. 2, 186 p. (96.5.81, 97.279.1)

M. E. Church was a Japanese Methodist church located on South Normandy Avenue. This church is now the Centenary United Methodist Church in Little Tokyo.

XIX. Sports


Reports activities of the Japanese team in the 1932 Olympic games.

309. 後藤篠平 布哇邦人野球史：野球壹百年祭記念

Book written by Rev. C.P. Goto about the history of Japanese baseball in Hawaii from the 1850s through 1940.

XX. Tailoring

310. 村岡造藏 村岡式洋服裁法
Muraoka Suezō. Muraokashiki yōfuku saiho [Muraoka style of Western tailoring]. Los Angeles, Beikoku Yōfuku Saidan Kenkyūjo, 1928. 179 p. (91.75.12)

Step-by-step text for making men, women, and childrens’ clothing, including lots of patterns. The author worked as a tailor for 28 years in Japan and the U.S.

XXI. Travel

311. 蜂谷経夫 可愛い子には旅させ：少年の渡米手記
Hachiya Tsuneo. Kawaii ko ni wa tabi o sase: shōnen no tobei shuki. [Send your beloved child to travel: travel journal to the US by a young boy]. Tokyo: Seibundō, 1932. 2, 3, 4, 187 p. (97.155.6)
Hachiya, who traveled in the U.S. when he was 14, wrote about his experiences, including his observation of the lives of Japanese people on the West Coast.

312. 原田栄一郎 紐育

Book that includes a series from the Osaka Asahi Shinbun about life in New York City. The author wrote about Japanese immigrants in Hawaii and San Francisco in the last part of the book.


Two volumes that cover Joseph Heco’s childhood recollections of Old Japan and his experiences as a castaway and being picked up and taken to America.

314. 木下緒 美國アルプス踏破記

A journal of mountain climbing in the U.S. and Canada by the author, who lived in Los Angeles.

315. 正岡孝一 美國見物
Masaoka Naoichi. Beikoku kenbutsu [Visit to America]. Tokyo: Shobundō, 1910. 8, 688 p. (91.90.87)

A newspaper journalist’s book about a group of Japanese business leaders who travel to the U.S. Includes some comments regarding Japanese immigrants.

316. 中村順三 星に映る鮮満支

Describes travel to Korea, Manchuria, and China in 1922 by an Issei who resided in California. As an immigrant himself, the author paid special attention to Japanese located in those countries and their relationship with the people of those countries.

317. 中村嘉壽 世界を歩く
This travel journey includes descriptions of Japanese who reside in foreign countries. The author, who visited Hawaii many times, wrote about the activities of Issei people in Hawaii.

318. 日本郵船株式會社 御乗船記念芳名録

Booklet containing Asamamaru's passenger roster for the ship's 33rd voyage to the United States in 1935, with stops at the ports of Honolulu, Seattle, and Los Angeles. Nippon Yūsen Kabushiki-gaisha coordinated the passengers' travel from Japan to the United States.

319. 日本郵船株式會社 御乗船記念芳名録

List of individuals aboard the Asamamaru for the ship's 58th voyage from Los Angeles via San Francisco and Honolulu to Yokohama, Japan in June and July 1940.

320. 奥村多喜衛 世界一周絵はがき通信
Okumura Takie. Sekai isshū ehagaki tsūshin [Picture postcards of an around the world tour]. Kyoto: Yokkaichi Insatsujo, 1911. 145 p. (96.5.51)

Each page has a postcard showing places that Okumura visited with short comments about each place. His trip included Christian holy places.

321. 佐藤定吉 全地の嘯き

Presents the author's travels to Hawaii and California. Examines the history, religion, and social conditions of these areas and Japanese immigrants.