

SCHEDULE AT A GLANCE

7a 8a 9a 10a 11a 12p 1p 2p 3p 4p 5p 6p 7p 8p 9p

All sessions and activities, unless otherwise noted, are held at the Sheraton Seattle Hotel.
For more information, visit janm.org/conference2013

WEDNESDAY, JULY 3

2–8p Registration

THURSDAY, JULY 4

9a–5p Bainbridge Island July 4th Celebration

1:10p Seattle Mariners Baseball Game

(To be confirmed pending 2013 MLB schedule announcement in Fall 2012)

2–8p Registration

FRIDAY, JULY 5

7a–5p Registration

8a–12noon Wing Luke Asian Museum of the Asian Pacific American Experience and International District Bus Tour (Ticketed)

1:30–3p Opening General Session with Keynote Address

1–5p Community Marketplace and Expo

3:15–4:45p Sessions

6:30–9p Screening and Discussion of *Farewell to Manzanar* with special appearance by Jeanne Wakatsuki Houston (Ticketed)

SATURDAY, JULY 6

7a–5p Registration

7:30–8a Continental Breakfast

8a–5p Community Marketplace and Expo

8–9:15a Opening Plenary with Keynote Address

9:30–10:45a Sessions

11–12:15a Sessions

12:30–1:45p Luncheon with Keynote Address (Ticketed)

2–3:15p Sessions

3:30–4:45p Closing General Session

6–9p Dinner Banquet with Keynote Addresses by The Honorable Daniel K. Inouye, U.S. Senator, Hawai'i, and The Honorable Norman Y. Mineta (Ticketed)

SUNDAY, JULY 7

6:45a–7p Bainbridge Island Bus Tour (Ticketed)

9:30a–12noon Wing Luke Asian Museum of the Asian Pacific American Experience and Nihonmachi Walking Tour (Ticketed)

Connect

CONFERENCE ON-SITE ACTIVITIES

Expo

FRIDAY, JULY 5, 1 PM–5 PM

SATURDAY, JULY 6, 8 AM–5 PM

The Expo is an opportunity to take a moment to review and reflect on the Conference sessions through interactive, thought-provoking, and hands-on activities for all ages. Enhance your Conference experience as you further explore the issues surrounding democracy, justice, and dignity within the context of the Japanese American story and your own cultural heritage and identity.

Just for Kids! In partnership with the Japanese Cultural & Community Center of Washington, the Expo features special activities for our young attendees ages 5 to 12 years, including origami and storytelling.

Community Marketplace

FRIDAY, JULY 5, 1 PM–5 PM

SATURDAY, JULY 6, 8 AM–5 PM

The Community Marketplace showcases community-based organizations and select vendors from across the nation. These invited exhibitors present the fascinating histories of their regional communities as well as their current projects and products of note.



FEATURED SPEAKERS (partial listing as of 8/31/12)

Sybil Jordan
Hampton, Ed.D.
Jeanne Wakatsuki
Houston
Tom Ikeda
The Honorable
Daniel K. Inouye
Irene Hirano Inouye
Craig Ishii
The Honorable
Mike Lowry*
Mitch Maki, Ph.D.
The Honorable
Norman Y. Mineta
Alan Nishio
The Honorable
Mary Schroeder*
Eric Yamamoto, J.D.*

*invited

Screening and Discussion of *Farewell to Manzanar* with special appearance by Jeanne Wakatsuki Houston

FRIDAY, JULY 5, 6:30 PM–9 PM

(Ticketed Event, proceeds will support JANM's educational programming.)

The 1976 made-for-TV film *Farewell to Manzanar*, written by Jeanne Wakatsuki and James Houston and directed by John Korty, was the first commercial film written, performed, photographed, and scored by Japanese Americans about the World War II camp experience. Based on the book by Jeanne Wakatsuki Houston, who was just seven years old when her family was sent to live at Manzanar, it is the story of one Japanese American family's experience. Originally broadcast on primetime television but rarely seen for the past 35 years, the film is a modern classic about the effects of war on youth and the human spirit. JANM is pleased to present this historical film in a special Conference screening.

Funding for the *Farewell to Manzanar* DVD project was provided by a grant from the California State Library through the California Civil Liberties Public Education Program.

Additional support provided by the Orange County Nikkei Coordinating Council.

CONFERENCE OFF-SITE ACTIVITIES

Special conference excursions have been arranged to enhance your visit to the Seattle area and offer a glimpse into the present-day Seattle Nikkei community and its history. Reservations are available on a first-come, first-served basis and space is limited. ADA accommodations and other special requests can be made at the time of your registration: JANM staff must be informed at seattle@janm.org by May 5, 2013.



Bainbridge Island 4th of July Celebration

THURSDAY, JULY 4, 9 AM–5 PM (Free/On Your Own)

Enjoy a traditional Grand Old 4th of July celebration that includes a 4th of July street fair with entertainment, food booths, arts and crafts, an antique car show, and a parade from 1 PM to 3 PM. Information and maps will be available at the Conference registration desk to help you plan your visit. Other suggested sites to explore: Bainbridge Island Historical Museum and the Bainbridge Island Japanese American Exclusion Memorial. For more information on Bainbridge Island, visit www.bainbridgeisland.com.

Seattle Mariners Baseball Game

THURSDAY, JULY 4, 1:10 PM

(To be confirmed pending 2013 MLB schedule announcement in Fall 2012)



Bainbridge Island Bus Tour

SUNDAY, JULY 7, 6:45 AM–7 PM* (Ticketed Event)

Journey through history as you discover the Japanese American experience on Bainbridge Island. The tour bus will take the ferry from Seattle to Bainbridge Island where local Islanders will lead the tour to five key Island landmarks—Bainbridge Island Japanese American Exclusion Memorial, Bainbridge Gardens, Suyematsu Farm, Woodward Middle School, and Sonoji Sakai Intermediate School.

\$70 PER PERSON (includes bus ride to and from Sheraton Seattle Hotel, ferry ride, and lunch). Space is limited; reservations on a first-come, first-served basis.

*Due to weekend holiday traffic, the return time is an approximate arrival time at the hotel.



Wing Luke Asian Museum of the Asian Pacific American Experience and International District Bus Tour

FRIDAY, JULY 5, 7:30 AM–12:15 PM (Ticketed Event)

Explore Seattle's historic International District by bus and see where the pioneers of this neighborhood lived. Learn about the lives of the area's first Chinese, Japanese, and Filipino immigrants and laborers and see how the neighborhood has changed over time. The final stop will end with a tour of The Wing.

\$40 PER PERSON (includes bus ride to and from Sheraton Seattle Hotel and lunch). Space is limited; reservations on a first-come, first-served basis.

Wing Luke Asian Museum of the Asian Pacific American Experience and Nihonmachi Walking Tour

SUNDAY, JULY 7, 9:30 AM–12 PM (Ticketed Event)

Discover the historic sites of Seattle's Japantown by foot. Brought to you by The Wing, this tour introduces early life in Japantown and includes visits to the Panama Hotel, Kobo at Higo Store, Nippon Kan Theater, and Kobe Terrace Park. The tour concludes at The Wing, with free time provided afterwards to visit the museum, have lunch on your own, and shop in the International District.

\$25 PER PERSON (includes entrance fee to The Wing museum and tour.) Space is limited; reservations on a first-come, first-served basis. Note: tour walking distance is a leisurely one mile, with some uphill walking.



Share

Remember

CONFERENCE SESSIONS

All registered Conference participants will be able to attend breakout sessions scheduled on July 5 and 6. The sessions are organized into five topic areas—**Basic Intro, Speaking Up!, Dignity, Youth-Friendly, and Sessions in Japanese.** The following are brief overviews of the topics planned for each session and are subject to change. For more detailed descriptions and panel speakers, go to janm.org/conference2013.

SESSION SPEAKERS

(partial listing as of 8/31/12)

Lorraine Bannai, J.D.*
 Roger Daniels, Ph.D.
 Shigetoshi Hasegawa*
 Aiko Herzig-Yoshinaga*
 Lane Hirabayashi, Ph.D.
 Naomi Hirahara
 Hiroshi Kashiwagi
 Soji Kashiwagi
 Joy Kogawa
 Karen Korematsu*
 Eric Muller, J.D.*
 Greg Robinson, Ph.D.
 *invited

BASIC INTRO

1 Tangled Routes to Japanese American Redress

While the usual narrative of Japanese American redress focuses on the roles played by the Japanese American Citizens League (JACL), the National Council for Japanese American Redress (NCJAR), and the National Coalition for Redress/Reparations (NCRR), this panel explores the significant role played by less-recognized groups and individuals and illustrates the community-wide nature of the redress movement.

2 Border Crossings: A Comparative Assessment of Japanese American and Japanese Canadian Redress

This panel compares the Japanese Canadian and Japanese American postwar redress experiences through the voices of those who were involved in the movements.

3 Japanese American Confinement Sites Q&A: A Town Hall Presentation

During World War II there were a variety of different confinement facilities run by the U.S. government. In this lively forum, scholars respond to inquiries from the audience about the structure, designation, and purposes of these sites.

4 East of the Exclusion Zone

Too little is known about Japanese Americans living in the Pacific Northwest interior of Eastern Washington, Eastern Oregon, Idaho, Montana, and Wyoming. Panelists share what life was like for the *Issei* and *Nisei* in this region of scattered and less-populated Nikkei sites.

5 The World War II Nikkei Experiences in the Pacific Rim (Hawai'i, Latin America, Japan)

The issue of citizenship rights of persons of Japanese ancestry who resided in the Pacific Rim at the onset of World War II remains an important one. The panel focuses on the experience of living under martial law, forcible removal, limited incarceration, and being stranded in a foreign country, among other topics.

6 World War II and Redress Experiences of Japanese Alaskans and Aleuts

The history of Japanese Alaskans and the Aleuts of the Pribilof Islands remains a relatively unknown story. This panel reveals how their divergent histories converged on the road to the Civil Liberties Act of 1988.

SPEAKING UP!

7 Nikkei Veterans and the Transformation of America

The veterans from the 100th Infantry Battalion, 442nd Regimental Combat Team, and Military Intelligence Service played a lesser-known but major role in the redress movement. Their efforts in war and peace remind our nation to live up to its ideals of democracy, justice, and dignity.

8 The *Coram Nobis* Cases of Hirabayashi, Korematsu, and Yasui

In 1983 *coram nobis* petitions were filed in federal district courts in San Francisco, Seattle, and Portland on behalf of Gordon Hirabayashi, Fred Korematsu, and Minoru Yasui; these petitions contended that the 1943 and 1944 Supreme Court decisions in their cases had fundamental errors and demonstrated manifest injustice on

the part of the U.S. government. Family members on this panel share their perspectives and the role the petitions played in the quest for redress.

9 Standing on Principle

Protest and dissent have historically constituted a robust strain within American history. This panel discusses the principled resistance by *Issei*, *Nisei*, and non-Japanese Americans during World War II.

10 Pilgrimages' Progress: Manzanar, Tule Lake, Minidoka, Amache, and Heart Mountain

For many years, five War Relocation Authority concentration camp sites have incorporated pilgrimages into their commemorative process. This panel brings together multigenerational representatives from the site pilgrimage groups to discuss the origins of the organizations, their achievements, and their plans for the future.

11 Poetic License? Nikkei Writers and the Representation of History

Fiction—and even nonfiction—can misrepresent Nikkei history; Nikkei writing can also present history in ways that interpret the story for the greater understanding of its subjects. If a piece of Nikkei writing is fictional, does it matter how it relates to (or ignores) history? This session aims to raise questions about the relationship between literature and history that come from the heart of Nikkei creativity in the arts.

12 Taiko: The Powerful Expression of Nikkei Identity

Since the late 1960s, hundreds of *taiko* ensembles have been organized throughout North America. Today,

the art form continues to connect people of different generations, regions, and cultural backgrounds. This multigenerational panel shares thoughts on the role of *taiko* in Nikkei activism and how it has shaped individual identities.

13 Revisiting the 1942 Tolan Committee and the 1981 CWRIC Hearings at Pacific Northwest Sites

In 1942 the Tolan Committee conducted hearings on the need to exclude Americans of Japanese ancestry from the West Coast. In 1981 the Commission on Wartime Relocation and Internment of Civilians (CWRIC) held hearings to examine the World War II exclusion and incarceration of Nikkei. This session includes a dramatic reading of transcripts from the hearings to showcase their difference in focus and intended result.

14 Nikkei Activism and the Civil Rights Movement

The experiences of Nikkei involved in the Civil Rights Movement show why it has been important to reach out to other ethnic communities. In their diverse voices, activists and scholars discuss what it means to be a Nikkei activist in a broader sense as well as what it means in today's world.

DIGNITY

15 Looking Like the Enemy: A Childhood View

With the passing of the first-generation *Issei*, the second-generation *Nisei*—now in their seventies and eighties—remain the last surviving first-person voices from the Nikkei World War II

experience. This interactive presentation shares first-person recollections about childhood in a concentration camp, in a free-zone inland community, or in Japan.

16 In My Parents' Words: *Issei* Voices from Department of Justice Camps

Prohibited by law from becoming naturalized U.S. citizens, select *Issei* were the first to be confined in Department of Justice camps following Japan's attack on Pearl Harbor. During this panel sons and daughters share their parents' internment experiences through the written documents they left behind.

17 The Tule Lake Segregation Center: Its History and Significance

There are many perceptions about the Tule Lake Segregation Center and its former inmates. This panel provides context for understanding the U.S. government's fear and ignorance, which led to Tule Lake becoming a segregation center. The discussion also assesses the truths and the myths that existed and continue to persist in the community.

18 America's Pastime and World War II

Nisei baseball had its origins in the earliest *Issei* and remained strong in the World War II camps, serving as an important outlet as well as a focus of pride. Hear amazing stories—many little known—about the camp teams who created their own leagues, competed with local area teams, and even played teams from other camps.



Transform

Inspire

19 Japanese American History Dramatized: Realized or Supersized?

Through movie clips and discussions, this session examines how international audiences and our own community were able to visualize and better grasp the Japanese American experience in movies such as *Go for Broke* (1951), *Farewell to Manzanar* (1976), and *Picture Bride* (1994).

YOUTH-FRIENDLY (FOR AGES 12 TO 18)

20 The Pages Within: Discovering the Japanese American Experience

Through books, teens and young adults engage with and become passionate about history and their cultural heritage. This panel's noted Nikkei authors present a stimulating open discussion about the various Japanese American themes and topics found in their writing and other children's and young adult books.

21 Connecting to the Story... My Way

Through interactive multimedia, the Internet, and social media, today's youth can access a number of creative ways to find and connect to their cultural heritage. This workshop explores current online resources and innovative ways to learn and share the Japanese American experience.

22 Issei Poetry from Santa Fe

Venture into the thoughts and emotions of the *Issei* who were interned in the Santa Fe Department of Justice camp. This hands-on workshop includes an opportunity for youth to write and perform their own poetry.

23 Achieving Your Dream

Professional athletes seem to possess a remarkable combination of skill and determination from which others can draw inspiration. This panel presents stories from those who have made their sports dreams come true, reveals their challenges, and examines how they overcame them.

SESSIONS IN JAPANESE

24 99年の愛／憎しみ

2010年11月、TBSテレビは開局60周年5夜連続特別企画「99年の愛—Japanese Americans—」を放映した。2010年の放映以来、数百万の人々に視聴されている。このドラマは、平松家の人々が夢を抱いてアメリカに渡り、アメリカの日本人排斥や、一家を引き裂く太平洋戦争の過酷な試練に屈せず、苦難を乗り越えてきた一家の愛の物語である。このパネルではこのドラマの歴史的背景を討議し、ドラマが与える誤解のもとを明確にし、さらに日本での反響と日系アメリカ人の歴史がどのように理解されたかを議論する。

24 99 Years of Love/Hate

In 2010 the Tokyo Broadcasting System (TBS) broadcast a dramatic miniseries, *99 Years of Love: Japanese Americans*, the story of the Hiramatsu family and its enduring family love in the face of bitter struggles with anti-Japanese exclusion and World War II within the United States and Japan. This panel discusses the larger historical context of the series and its impact upon the Japanese and their reaction to Japanese American history.

25 「私たちは戦争と結婚したのではない」：日系史における「戦争花嫁」

内容：ヴェリナ・ハス・ヒューストンの戯曲「お茶」を上演する(英語)。上演に続いて、第二次大戦後アメリカ兵と結婚しアメリカで暮らした日本人女性の体験について、日本語および英語で、会場の人々と話し合いを行う。戯曲「お茶」は、1950年代のカンザス州フォートライリー近くのジャンクションシティに夫とともに赴任してきた5人の女性の物語である。夫と子どもたち、アメリカと日本の社会、国籍にからむ彼女らの「体験」を出発点に、「戦争花嫁」と呼ばれてきた女性たちの真の人生について、話し合いを行いたい。上演を行うワシントン大学の学生や結婚以来「戦争花嫁」と呼ばれてきた女性たちも参加する。

25 We Didn't Marry the War: Stories of War Brides in Nikkei History

A performance of scenes (in English) from Velina Hasu Houston's drama *Tea*, followed by an open conversation (in Japanese and English) about the work's five fictional Japanese women who, with their American soldier husbands, settled in Junction City, Kansas, in the 1950s. Their experiences with their husbands and children, the societies of both Japan and America, and their nationalities serve as points of discussions about the real lives of so-called war brides.

26 「第二次世界大戦中の日系アメリカ人の体験」入門

このパネルでは、第二次世界大戦中の日系アメリカ人の体験を、カナダとの比較を交えて、歴史的概説を行う。具体的には、アメリカおよびカナダの人種、エスニシティ、市民権についての概念や諸問題を考え、戦前の日本人排斥運動、「市民としての自由」の問題、強制立ち退き・収容、再定住、戦後のリドレス運動等を扱う。

26 Intro to the WWII Japanese American Experience

This panel provides an introductory historical overview of the Japanese American experience in World War II. The discussion includes some comparison with the experience of Nikkei in Canada, including concepts and issues surrounding race, ethnicity, and citizenship in the United States and Canada; terminology; prewar anti-Japanese exclusion movements; civil liberty issues; removal; camp and resettlement experiences; and postwar redress.

27 一世の詩、一世の声

このパネルでは、ハワイおよび西海岸の一世たちの詩(短歌、俳句、川柳)を取り上げる。かれらの残した詩を通して一世の声を聞き、その全体像に迫る。

27 Issei Poetry, Issei Voices

Haiku, *tanka*, and *senryu* from Hawai'i and the mainland United States lend an insight into the views of *Issei* in their own poetic words. This panel explores the voices and perspectives of these voices through their poetry.

GENERAL INFORMATION

Conference Registration

Save time and money: visit janm.org/conference2013 for a link to our **NEW** and easy online registration.

Registration form along with full payment (including all off-site activities) must be completed online, postmarked, or faxed to 213.687.9140 **no later than: January 31, 2013 for EARLY BIRD REGISTRATION** or by **June 5, 2013 for REGULAR REGISTRATION**

- Registration forms and payment can be mailed by the appropriate deadlines to: Japanese American National Museum
ATTN: 2013 National Conference Registration
100 North Central Avenue
Los Angeles, California 90012
- **After June 5, 2013, only on-site registration will be available.** Registration will be available at the Conference at the Sheraton Seattle Hotel beginning on Wednesday, July 3, 2013, after 2 PM. To confirm space availability, contact seattle@janm.org.
- **To receive JANM member rates**, membership must be active at the time of registration through the conference dates. Registrants may also join or renew at the time of registration.
- **For educators and students:** a photocopy of current employment ID or paycheck stub, or student ID, is required. If registering online, fax copy of documents to 213.687.9140.
- **For questions or further clarifications**, please send an e-mail to seattle@janm.org, or call 213.625.0414.

Registration Confirmation and Cancellation

- **Registrations will be confirmed** via e-mail or written reply (if no e-mail is provided).
- **Any registration cancellation** or refund requests must be made in writing and postmarked/faxed by June 12, 2013, to: Japanese American National Museum
ATTN: 2013 National Conference Registration
100 North Central Avenue
Los Angeles, California 90012
Fax: 213.687.9140

Conference Luncheon and Dinner

The Luncheon and Dinner Banquets are ticketed events and are included in the all-inclusive registration package. Tickets for each event can be purchased separately if registered for the Conference. Special meal requests and kids' meals must be reserved by June 5, 2013 by e-mail at seattle@janm.org.