




SILENT AUCTION
Auction opens at 5:30p.m.

ART SECTION
Closes at 7:00p.m.

Artist Name	Brief Description or Image	Size	Donor	Value	Opening Bid
Kiyotada II (Torrii Kiyotada)	Japan, 1875-1941, Shubisha 1910, printed by Oana Shujiro 	7.25" x 10" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 300	\$ 180
Kiyotada II (Torrii Kiyotada)	Japan, 1875-1941, Shubisha 1910, printed by Oana Shujiro 	7.25" x 10" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 300	\$ 180
Tokuriki, Tomikichiro	Kyoto, 1902 original woodblock, signed 	9.25" x 7.5" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 225	\$ 135
Koho, also known as Yamoda Kutsku	Nara, Japan Flourished early 19th century, printed 1897 	9.75" x 7.5" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 300	\$ 180





SILENT AUCTION
Auction opens at 5:30p.m.

ART SECTION
Closes at 7:00p.m.

Artist Name	Brief Description or Image	Size	Donor	Value	Opening Bid
Koho, also known as Yamoda Kutsku	Nara, Japan Flourished early 19th century, printed 1897 	9.75" x 7.5" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 300	\$ 150
Koho, also known as Yamoda Kutsku	Nara, Japan Flourished early 19th century, printed 1897 	9.75" x 7.5" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 300	\$ 150
Kohygo	Japan, 1868-1927 Meiji Period; original color woodblock, signed 	10" x 14.75" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 260	\$ 155





SILENT AUCTION
Auction opens at 5:30p.m.

ART SECTION
Closes at 7:00p.m.

Artist Name	Brief Description or Image	Size	Donor	Value	Opening Bid
Kohygo	Japan, 1868-1927 Meiji Period; original color woodblock, signed 	10" x 14.75" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 260	\$ 125
Kohygo	Japan, 1868-1927 Meiji Period, c. 1860 "Kabuki Scene", original color woodblock, signed 	7.25" x 10" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 260	\$ 155
Tomita, Fumio	Japan, c. 1934 "Morning" 1934, silk screen, signed, limited edition 27/60 	6.25" x 8.25" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 225	\$ 95
unidentified	Japan, Meiji Period, original ink & watercolor, signed 	11" x 8.5" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 225	\$ 125





SILENT AUCTION
Auction opens at 5:30p.m.

ART SECTION
Closes at 7:00p.m.

Artist Name	Brief Description or Image	Size	Donor	Value	Opening Bid
unidentified	Japan, Meiji Period, original ink & watercolor, signed 	11" x 7.5" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 225	\$ 125
unidentified	Japan, Meiji Period, original ink & watercolor, signed 	9.75" x 7" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 225	\$ 95
unidentified	Japan, Meiji Period, original ink & watercolor, signed 	11.25" x 8.5" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 225	\$ 95
Hokusai	c. 1845, Series: Hokusai's Manga vol. XI 	6" x 9" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 350	\$ 210





SILENT AUCTION
Auction opens at 5:30p.m.

ART SECTION
Closes at 7:00p.m.

Artist Name	Brief Description or Image	Size	Donor	Value	Opening Bid
Hokusai	c. 1845, Series: Hokusai's Sketches, "Saw Mountain in Anya (top) and the bay in Ito" 	6" x 8.75" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 350	\$ 210
Tokuriki, Tomikichiro	Japan, 1902-2002, original color woodblock 	8.5" x 11.25" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 260	\$ 155
Tokuriki, Tomikichiro	Japan, 1902-2002, original color woodblock 	8.5" x 11.25" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 260	\$ 155
Tokuriki, Tomikichiro	Japan, 1902-2002, original color woodblock 	10" x 11.5" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 260	\$ 155




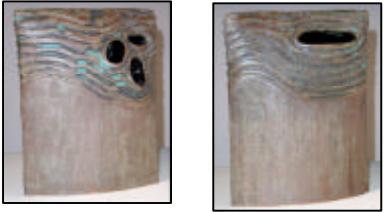
SILENT AUCTION
Auction opens at 5:30p.m.

ART SECTION
Closes at 7:00p.m.

Artist Name	Brief Description or Image	Size	Donor	Value	Opening Bid
Tokuriki, Tomikichiro	Japan, 1902-2002, original color woodblock 	8.5" x 11.25" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 260	\$ 155
Tokuriki, Tomikichiro	Japan, 1902-2002, original color woodblock 	10" x 11" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 260	\$ 155
Kunitoshi	1847-1899, c. 1882, Series: Famous Places of Nikko, "The Nunobiki Falls", printed by publisher Kobayashijiro, original old woodcut print 	9.5" x 7" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 425	\$ 255
unidentified	Chinese, c. 1925, woodblock, signed 	8.5" x 12.5" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 350	\$ 210

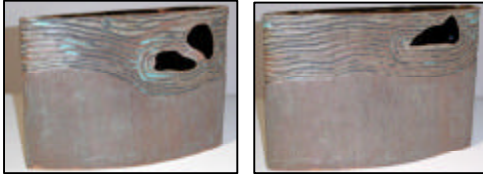


SILENT AUCTION
Auction opens at 5:30p.m.

ART SECTION
Closes at 7:00p.m.

Artist Name	Brief Description or Image	Size	Donor	Value	Opening Bid
unidentified	Chinese, c. 1925, woodblock, signed 	8.5" x 12.5" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 350	\$ 185
Tokuriki, Tomikichiro	"The Golden Pavilion in Kyoto" 	10.5" x 12.5" (print). Frame size TBD.	Frank and Kirstin Ellsworth	\$ 225	\$ 135
Kobayashi, Robert also known as Kobi	2001, "Evening", Clouage - Painting, ceiling tin, paint, and nails on wood 	25" x 23" x 2-1/2"	Robert Kobayashi	\$ 4,500	\$1,900
Morinoue, Setsuko	ceramic vase 1 - "Rock Garden" series; a high temperature stoneware (firing in reduction process), serves as a sculpture and flower vase. Image below shows front (L) and back (R). 		Setsuko Morinoue	\$ 350	\$ 200

SILENT AUCTION
Auction opens at 5:30p.m.

ART SECTION
Closes at 7:00p.m.

Artist Name	Brief Description or Image	Size	Donor	Value	Opening Bid
Morinoue, Setsuko	ceramic vase 2 - "Rock Garden" series; a high temperature stoneware (firing in reduction process), serves as a sculpture and flower vase. Image below shows front (L) and back (R). 		Setsuko Morinoue	\$ 400	\$ 250
Wong, Flo Oy	c. 1995, Untitled, ink painting done with traditional Chinese materials, created using non-dominant hand 	15" x 11.5" (print). Frame size TBD.	Flo Oy Wong	\$ 300	\$ 95
Yonemoto, Bruce	c. 2002, "Playboy World", color photograph, signed, artist's proof 	7.75"x10" (print). Frame size TBD.	Bruce Yonemoto	\$ 300	\$ 125