

### Masao Akiyama Collection

(Black & white and color, 1936-1941; 10 minutes, 7 clips)  
Footage of the K.M. Akiyama Co. grocery store in Little Tokyo, Los Angeles; the Akiyama family at home.

### Setsuo Aratani Collection

(Black & white, 1926-1940; 60 minutes, 32 clips)  
Family and business activities of California businessman Setsuo Aratani (1885-1940), including the Guadalupe Produce Co., trips to Yosemite, and Aratani's Buddhist funeral.

### Lloyd Evans Collection

(Color, 1945; 06:58, 5 clips)  
Buildings and activities at the Heart Mountain (Wyoming) concentration camp.

### Ben Fukuzaki Collection

(Black & white and color, 1940s-1950s; 46 minutes, 48 clips)  
The Japanese American community in Terminal Island and San Pedro, California. Footage of the fishing industry; the annual Fisherman's Fiesta; fashion shows, football games, and family events.

### Naokichi Hashizume Collection

(Black & white, 1945; 23 minutes, 23 clips)  
Activities at the Heart Mountain (Wyoming) concentration camp, including meals in mess halls, laundry, handicrafts, sports, traditional celebrations and pastimes. Also barracks interiors, windstorms, and a winter carnival.

### Soshiro Kiyama Collection

(Black & white, 1930s; 13 minutes, 19 clips)  
Japanese American business and family life in Los Angeles and Southern California, including agricultural work, produce markets, domestic scenes, and a Japanese festival parade.

### Charles Palmerlee Collection

(Color, 1942-1945; 31 minutes, 25 clips)  
Activities at the Tule Lake (California) detention center, filmed by a teacher. Footage of school personnel, a graduation ceremony, Japanese dance performances, handicrafts, youth fellowship groups, and the camp's conversion to a segregation facility.

### Rev. Sensho Sasaki Collection

(Black & white, 1926-1933; 29 minutes, 48 clips)  
Japanese American communities in Stockton and Los Angeles (California), and Tacoma (Washington), filmed by a Buddhist minister. Footage of church activities, sports, recreation, tourism, and children playing.

### Dave Tatsuno Collection

(Black & white and color, 1930s-1950s; 119 minutes, 112 clips)  
Pre-war footage of family outings, sporting events, holidays, celebrations, and the family dry-goods business in San Francisco. People and activities at the Topaz (Utah) concentration camp, and a return visit after the camp's demolition.

### Yamada Family Collection

(Black & white and color, 1930s-1960s; 17 minutes, 15 clips)  
A Yamada family wedding ceremony and restaurant reception in Los Angeles, and an anniversary celebration.

Access the clips online:  
[www.janm.org/collections/homemovies](http://www.janm.org/collections/homemovies)



View more from the Museum's permanent collection at  
[janm.org/collections](http://janm.org/collections)



JAPANESE AMERICAN NATIONAL MUSEUM

## Museum Collections Film Preservation

- Rare home-movie footage
- Primary source multimedia educational use
- Access online through  **Discover Nikkei\***  
\*JAPANESE MIGRANTS AND THEIR DESCENDANTS



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The Japanese American National Museum has recently published a trove of rare home-movie footage from the Museum's historic collections on its Discover Nikkei Web site ([www.discovernikkei.org/nikkeialbum](http://www.discovernikkei.org/nikkeialbum)). By providing this significant body of primary-source multimedia for educational use, the Museum hopes to stimulate students' and educators' curiosity about the rich lives and varied activities of America's diverse peoples and cultures.

## WHAT'S AVAILABLE?

This immense resource contains over 330 film clips—more than six hours of home movie footage—that illustrate the history and daily lives of Japanese Americans from the 1920s to the 1960s. Over 100 minutes of rare and poignant footage document Japanese Americans living in forced exclusion inside America's World War II concentration camps.

The clips are a mix of black-and-white and color footage, all silent. Clips vary from 6 seconds to 5 minutes in length, with the majority from 15-60 seconds long. All films are free for non-commercial use under the Creative Commons licensing framework, and are formatted for rapid display and download over basic network connections.

The films document virtually every aspect of daily life: Extended families, from children to grandparents, at home, work, and play; industries in which Japanese American communities have played a significant role, including fishing and agriculture; sports and recreation; travel and tourism; civic and religious organizations, including Christian and Buddhist youth groups; celebrations and ceremonies including birthdays, weddings, and funerals; and activities that connect Japanese Americans to their Japanese heritage through music, dance, food and costume.

Footage from the World War II camps at Heart Mountain (Wyoming), Topaz (Utah), and Tule Lake (California) offers insight into both the stark conditions of daily camp life and the determination of those incarcerated to organize and maintain their own communities. This includes 30 minutes of film, captured in secret at the Topaz camp, that was added to the National Film Registry in 1996.

The films are drawn from the collections of the Japanese American National Museum, the largest museum in the United States dedicated to documenting and sharing the experience of Americans of Japanese ancestry. The films have been preserved, digitized, and published with funding from the National Film Preservation Foundation (NFPF), and the collaboration of Denshō, the Japanese American Legacy Project. Their release through the Discover Nikkei Web site has been supported by The Nippon Foundation.



## HOW DO I FIND THEM?

The clips are published in the Nikkei Album section of the Discover Nikkei Web site ([www.discovernikkei.org/nikkeialbum](http://www.discovernikkei.org/nikkeialbum)), which can be accessed under the Stories drop-down menu. Visitors can search for clips using their preferred keywords, or browse the Nikkei Album using tags assigned by contributors.

For ease of access, the individual film clips have been grouped into Nikkei Album collections. Links to each of the collections are provided at [www.janm.org/collections/homemovies](http://www.janm.org/collections/homemovies), as well as tips on how to explore the over 330 film clips by topics, thematic groups, or the entire set.



## HOW CAN I USE THEM?

Any visitor to the Discover Nikkei site is welcome to search, browse, and display these home movies from the collections of the Japanese American National Museum. Our primary goal, however, is to create meaningful and dynamic teaching resources that educators can incorporate into their curricula and classroom activities.

Teachers in elementary grades will find hundreds of clips illustrating family life and customs; many include young children, which can help increase the cognitive relevance of these media for younger students. Educators in secondary grades can draw on this wealth of material not only for use in teaching U.S. History, but many other subject areas as well.

The films address state and national educational standards, especially the Standards in History for grades K-4 and 5-12. The footage from America's World War II camps, for example, speaks directly to the standard for US History.

Educators can use these resources directly over the Web, or they may download the clips—royalty-free—for non-profit off-line use. The films, which are “watermarked” with the National Museum's logo, have been published under the Creative Commons licensing framework to encourage their appropriate educational use.

Furthermore, educators—and students—can use the Nikkei Album to tailor the materials to their own educational needs. By registering for a free Discover Nikkei account, you gain access to tools that let you comment on items in the Nikkei Album, create virtual collections of Nikkei Album resources, and upload and share your own original materials. A teacher, for example, can upload a classroom activity and create a collection that links the activity to Nikkei Album film clips; students can then access the materials on-line, and post their reactions directly through the site.